

MAN... I DON'T WANT TO  
DRAG THE PARTY DOWN. BUT  
HOW DO I NOT TALK ABOUT  
THIS WITHOUT MAKING  
NANASE FEEL REJECTED?



ELLEN, I'M SO SORRY! I JUST REALIZED  
HOW INSENSITIVE I WAS BEING  
EARLIER! I SHOULDN'T HAVE  
COMPLAINED SO MUCH ABOUT HOW  
I WAS STUCK AS A CATGIRL FOR  
A DAY!



WHY DID YOU SLAP YOUR FOREHEAD?



BECAUSE THAT'S JUST HOW  
INSENSITIVE I WAS BEING EARLIER!



STOP THAT! I FORGIVE YOU



YES I WAS A LITTLE HURT AFTER YOU  
SAID ALL THAT STUFF IN FRONT OF ME  
BEFORE, BUT IT MEANS A LOT TO ME  
THAT YOU CAME BACK UPSTAIRS TO  
APOLOGIZE!



NOW GO BACK DOWNSTAIRS  
AND GO ZAPPY! THERE'S GOING  
TO BE A RIOT IF YOU AND GRACE  
DON'T TRANSFORM SOON!



WELL, YEAH. WE'RE NOT ORDERING  
PIZZA UNTIL AFTERWARDS, AND  
WE'RE ALL REALLY HUNGRY.



...SO EVERYTHING'S OK WITH YOU AND  
ELLEN NOW?



I THINK SO... SHE SEEMED PRETTY  
HAPPY ABOUT MY APOLOGIZING. NOW  
LET'S GET DONE WITH THIS ZAPPY  
STUFF; EVERYONE'S WAITING FOR US  
IN THE FAMILY ROOM!

SPEAKING OF "EVERYONE",  
DO YOU HAVE ANY IDEA WHY THAT  
DUCK IS STILL HERE?



YOU'RE SUCH  
A GOOD MOMMY!

I'M A--HUH? WHAT?!

THE INSTANT YOU KNEW SOMETHING  
WAS WRONG WITH ELLEN, YOU  
DASHED RIGHT BACK UP TO FIX IT!  
THAT'S GOOD MOTHERLY BEHAVIOR!

I'M NOT ELLEN'S MOM!



WELL, NOT LITERALLY, OF  
COURSE! ELLIOT'S ELLEN'S  
REAL MOMMY. YOU'RE MORE  
OF AN... ADOPTIVE MOMMY!

...WHAT'S THIS GIBBERISH?



OH! THIS MUST NEVER HAVE BEEN  
EXPLAINED TO YOU SEE, ELLIOT'S  
THE MOMMY, THE DIAMOND WAS THE  
DOCTOR WHO DELIVERED ELLEN, AND  
TEDD'S THE DADDY!

WAIT A MINUTE...  
IF TEDD'S THE  
DADDY...



OH MY GOSH!  
I'M A MOMMY!



AFTER MUCH FEAR AND WORRY (AND THE CREATION OF A "SARAH.BAK" FILE WITH ALL THE NECESSARY INFORMATION TO MAKE A "SARAH" FORM), SARAH FINALLY ENTERED THE TRANSFORMATION BOOTH.

AFTER A MOMENT'S HESITATION AND ONE LAST LOOK IN THE MIRROR, SHE STEPPED DOWN UPON THE TRIGGER AND FIRED THE TRANSFORMATION GUN.

IN WHAT MAY AS WELL HAVE BEEN AN INSTANT BUT FELT LIKE MINUTES, SARAH'S FEMALE BODY WAS MORPHED INTO A MALE FORM.

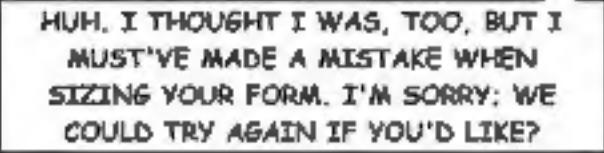
SARAH DIDN'T KNOW WHAT TO EXPECT FROM HER MALE FORM, BUT ONE THING CAN BE SAID FOR CERTAIN...



...SHE HAD EXPECTED MORE.  
...THAT'S WHAT I LOOK LIKE AS A GUY?! NANASE AND SUSAN COME OUT OF THE BOOTH AS HUNKS, AND THIS IS WHAT I GET?! I--







HEY, TEDD, YOU KNOW HOW YOUR TF GUN HAS A TENDENCY TO MAKE WOMEN WITH LARGE BREASTS?

THAT IT DOES.

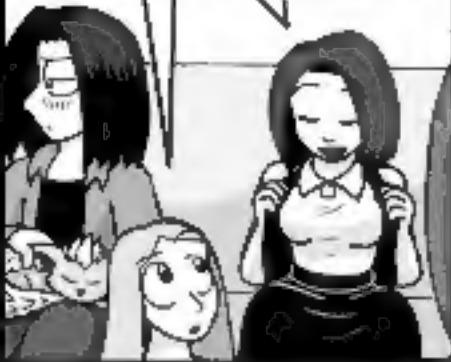
YEAH, WELL, I WAS JUST WONDERING: IF IT GIVES MEN TURNED INTO WOMEN LARGE BREASTS, DOES IT ALSO GIVE WOMEN TURNED INTO MEN LARGE--

UM, HII  
OH THANK GOD! IT'S SARAH!

I'M... HAPPY TO SEE YOU TOO, TEDD...

WHY ARE YOUR CLOTHES SO BAGGY?

PHEW!



YEAH, SORRY, THAT'S MY FAULT. I THINK I ACCIDENTALLY MADE HER A LITTLE SHORTER THAN I SHOULD HAVE.



WOW, UM... LOOKING GOOD,  
GRACE! I... LIKE YOUR  
GIANT ANTENNAE!

THEY'RE NOT THAT  
BIG, ARE THEY?

UM...

HEY, I WAS JUST--

# THWAP!



ER, SORRY ABOUT THAT...

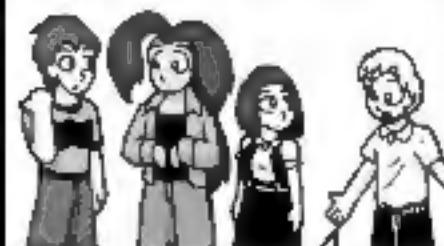
AND I JUST  
WASHED MY  
FACE, TOO...

"SNICKER"



OH, DON'T WORRY! MY  
ANTENNAE ARE SQUEAKY  
CLEAN! BUT WHY WERE YOU  
WASHING YOUR FACE?

WELL, AFTER TEDD DECIDED  
TO PUT MAKEUP ON, I  
DECIDED TO TAKE MINE OFF.



WAIT--TEDD, YOU PUT MAKE-  
UP ON?! IF YOU WERE GOING  
TO DO THAT, WHY DIDN'T  
YOU DO IT BEFORE THE  
GROUP PHOTO?!

I WAS TRYING TO KEEP THE  
FACT THAT I KNOW HOW  
TO DO MY OWN MAKEUP A  
SECRET, BUT THEN ELLIOT  
WOULDN'T STOP ASKING  
ABOUT THE MAKEUP I HAD  
ON EARLIER, SO I FIGURED  
IF I'M GOING TO BE EM-  
BARRASSED ANYWAY, I  
MAY AS WELL LOOK HOT.



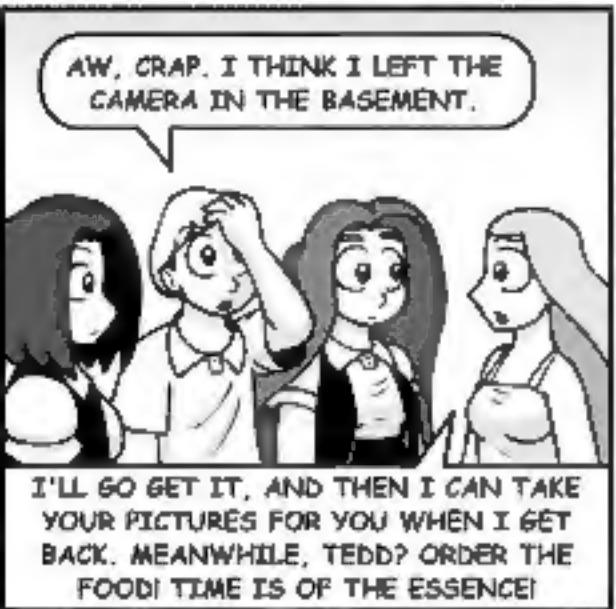
YOU HAD MAKEUP ON  
BEFORE YOU WERE A GIRL?

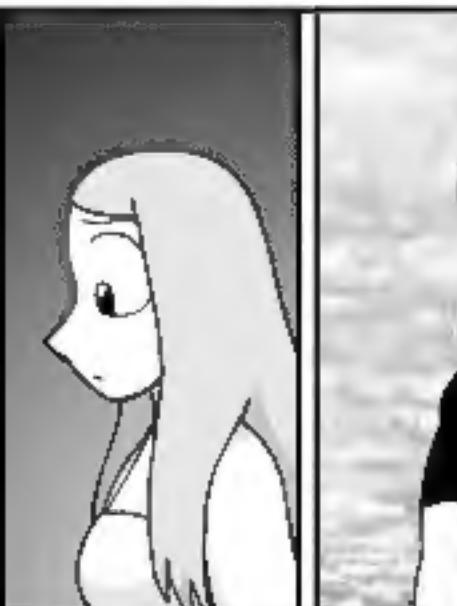
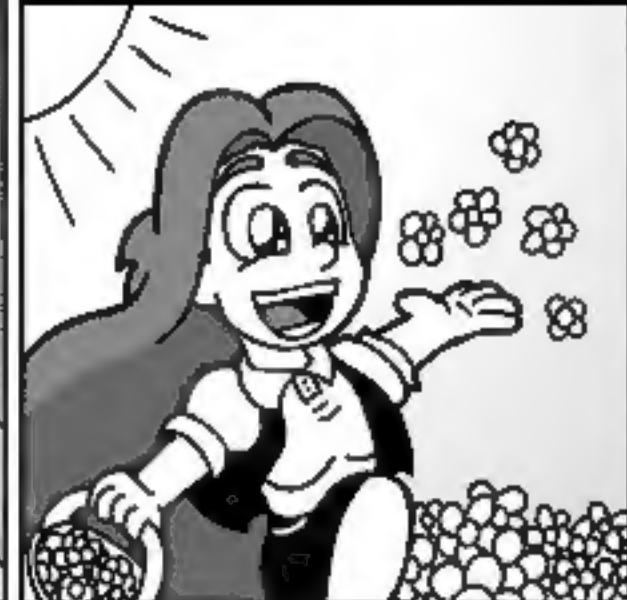


OH, HE WAS ALREADY A GIRL  
WHEN ELLEN AND I SHOWED  
UP, AND HE CHANGED BACK  
A COUPLE OF TIMES BEFORE  
YOU GOT HERE.

A COUPLE OF--WHOA.







# GOTCHA!



THAT WAS YOU?!

TECHNICALLY,  
THAT WAS  
AN ILLUSION  
CREATED  
BY ME

AN  
ILLUSION?!

HEY I'M A MAGIC TALKING  
DUCK WHO SPECIALIZES IN  
DISTRACTION! MY BEING A  
MASTER OF ILLUSIONS  
MAKES SENSE BUT SHAPE-  
SHIFTING? THAT WOULD  
BE DOWNRIGHT NUTTY!

SHE COULDN'T HAVE  
BEEN AN ILLUSION! SHE  
TICKLED ME!

WHAT PART  
OF "MASTER"  
ARE YOU  
FAILING TO  
UNDER-  
STAND?

AND WHAT ARE YOU GETTING  
SO CHEESED OFF ABOUT  
ANYWAY? I WAS JUST  
TRYING TO MAKE  
YOU LAUGH  
BEFORE I LEFT!

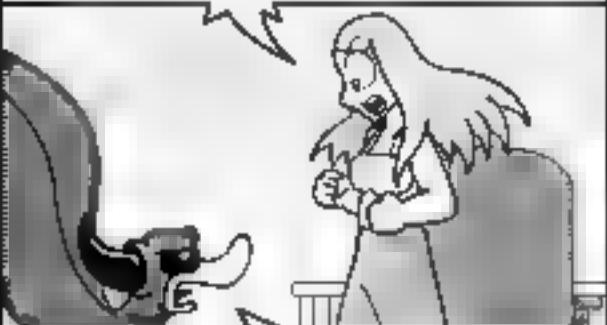
WHAT?



YEAH I WAS STICKING  
AROUND BECAUSE IT'S A  
PARTY AND EVERYTHING BUT  
THIS ISN'T REALLY MY SCENE  
YOU KNOW? SO I FIGURED I'D  
LEAVE BUT I THOUGHT I MAY  
AS WELL TRY TO CHEER YOUR  
MOPEDY SELF UP FIRST!

HOW EXACTLY WAS TRICKING ME  
INTO THINKING ELLIOT WAS TAKING  
INTEREST IN ME AND THEN TAKING IT  
AWAY SUPPOSED TO CHEER ME UP?

WAIT A SEC  
"TAKING AN  
INTEREST"  
IN YOU?



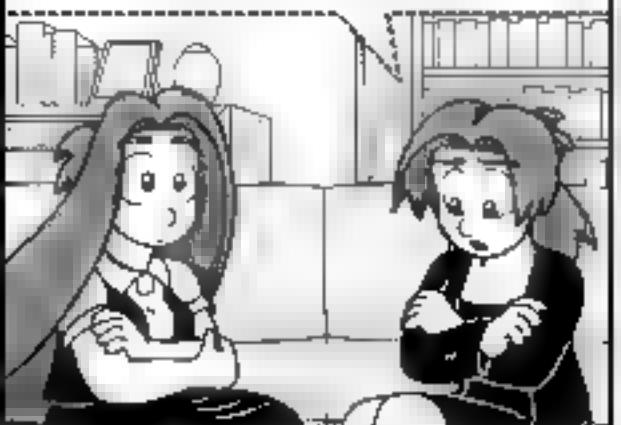
OH, C'MON! THAT GUY AS A CHICK  
TICKLEMONGER WEARING A BIKINI?  
HOW IS THAT NOT FUNNY?



IS IT JUST ME OR DID TEDD SEEM  
REALLY NERVOUS WHEN HE WAS SEEING  
MY MALE FORM FOR THE FIRST TIME?



NANASE STILL WON T OPEN UP TO ME  
SHE WON T LET ME INTO HER CLOSET  
OR WHATEVER WOULD BE META  
PHORICALLY APPROPRIATE GIVEN OUR  
SITUATION



DID YOU NOTICE HOW LOOSE SARAH S  
CLOTHES WERE? IT'S LIKE AT ANY  
GIVEN MOMENT THEY COULD  
SLIDE RIGHT OFF HER



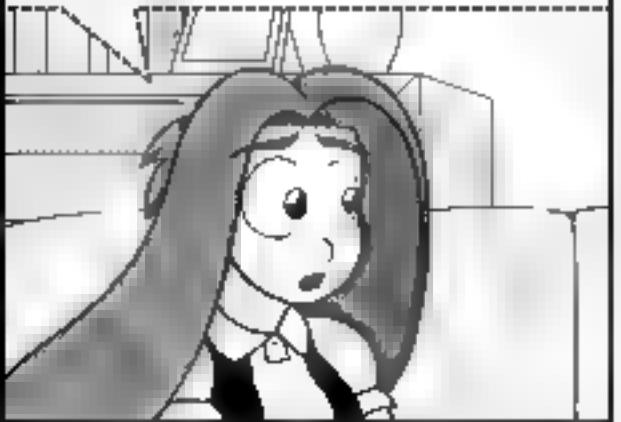
SHE'S WEARING A BELT, AND THE NECK  
HOLE IS WAY TOO SMALL. THERE'S NO  
WAY THAT COULD HAPPEN.

IS IT ODD THAT I FIND  
THAT DISAPPOINTING?



VERY MUCH SO. HOW IS THIS MORE  
IMPORTANT THAN NANASE NOT  
OPENING UP TO ME?

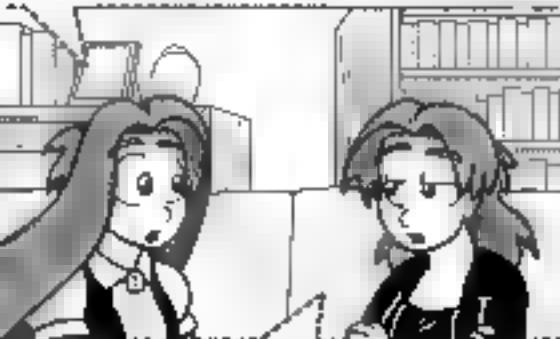
IT S NOT BUT ELLEN. YOU HAVE TO  
BE REALISTIC. NANASE JUST ACCEPTED  
THAT SHE S A LESBIAN A WEEK AGO  
YESTERDAY DO YOU REALLY EXPECT HER  
TO COME OUT OF THE CLOSET ALREADY?



I M FINE WITH HER NOT COMING OUT.  
I JUST WANT IN NANASE AND I BOTH  
CARE FOR EACH OTHER AND ARE BOTH  
GOING THROUGH SOME THINGS. AND  
WE SHOULD BE THERE FOR EACH OTHER!

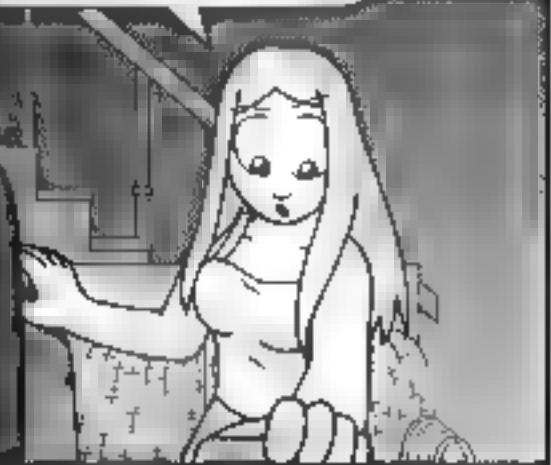


YOU KNOW, TECHNICALLY IF YOU GOT  
INTO THE CLOSET WITH HER, THAT  
WOULD SUGGEST YOU'D BE HIDING  
YOUR INTEREST IN GIRLS AS WELL

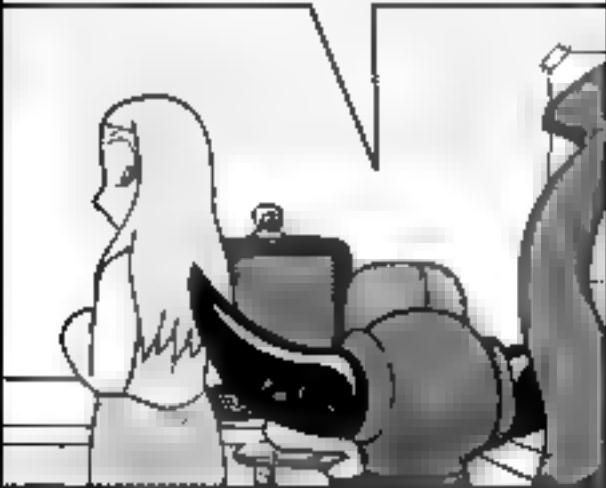


GIVEN THAT I D BE IN THE CLOSET  
WITH ANOTHER GIRL, I DON T THINK  
I D BE DOING A VERY GOOD JOB

HERE'S THAT STUPID  
CAMERA. IT WAS CLEVERLY  
HIDING IN PLAIN SIGHT



I REALLY AM SORRY ABOUT THAT WHOLE  
TICKLING-BIKINI-GIRL-ILLUSION-OF-  
THE GUY YOU LIKE INCIDENT JUSTIN.



EH, DON'T WORRY ABOUT IT. BESIDES,  
YOU'RE SORT OF A KINDRED SPIRIT AS  
A DUCK WHO LIKES HUMANS. YOU MUST  
KNOW WHAT IT'S LIKE TO BE SO ALONE



NAH, I GET  
ALL SORTS  
OF ACTION



ANYWAY I WAS GOING TO  
LEAVE BUT I'M GOING TO MAKE  
THIS ALL UP TO YOU BEFORE I GO!



H HOW DO  
YOU PLAN TO  
DO THAT?



NOT  
A CLUE

DON T WORRY  
ABOUT IT! BYE-  
BYE, DUCKIE!





GRACE I CAN T STOP THINKING ABOUT ELLIOT IT S REALLY WEIRDING ME OUT! I KEEP THINKING ABOUT HER LONG FLOWING HAIR THE CURVES OF HER FIGURE HER CHEST AND FOR SOME REASON JUST THE IDEA THAT SHE'S WEARING MY CLOTHES EXCITES ME!



WHY AM I SO ATTRACTED TO HER? I'M NOT EVEN A REAL GUY! I'M NOT ATTRACTED TO GIRLS!



YOU MIGHT BE RIGHT AND I THINK ELLIOT'S FEELING THE SAME WAY ABOUT ME! PART OF ME JUST WANTS TO GET A ROOM WITH HER BUT THAT'S JUST CRAZY! I DON T WANT TO LOSE MY VIRGINITY AS A GUY AND I SURE AS HECK DON T WANT TO RISK GETTING ELLIOT PREGNANT!



WHICH, BY THE WAY IS A SENTENCE I NEVER THOUGHT I'D SAY

ACTUALLY THAT WOULD BE IMPOSSIBLE



HUH? WHAT WOULD BE IMPOSSIBLE?



ACCORDING TO THE DOCUMENTATION, A MALE TURNED FEMALE WOULD HAVE TO REMAIN FEMALE FOR SEVERAL DAYS BEFORE PREGNANCY WOULD BE POSSIBLE GIVEN THAT ELLIOT WIL TRANSFORM BACK ON HIS OWN WITHIN 24 HOURS. THERE'S NO CHANCE OF PREGNANCY

SO IN ESSENCE, EVEN IF ALL YOU DID FOR THE REMAINDER OF THE EVENING WAS TO "GET A ROOM" WITH ELLIOT, THERE'D STILL BE NO CHANCE OF--



HEY TEDD? I'VE BEEN  
MEANING TO ASK YOU  
ABOUT SOMETHING

WHAT? THAT'S NOT  
WHAT I WAS WONDERING  
ABOUT!

I WANTED TO ASK ABOUT  
YOUR OUTFIT I GET THAT  
ELLIOT'S WEARING ONE OF  
SARAH'S UNIFORMS BUT  
WHERE DID YOU GET YOURS?  
IS IT ALSO ONE OF SARAH'S?

YOURS? YOU BOUGHT A  
GIRLS UNIFORM?



NO THEY GAVE ME THAT TEDD ALREADY  
HAD CLOTHES HE COULD WEAR THAT  
WOULD FIT THE NEW DRESS CODE SO  
HE GAVE ME THE BOY UNIFORMS THEY  
GAVE HIM. AND I GAVE HIM THE GIRL  
UNIFORMS THEY GAVE ME



I AM NOT GETTING THIS  
HOW DOES  
THAT WORK OUT FOR YOU? DOESN'T  
THAT LEAVE YOU WITH NOTHING TO  
WEAR?

OBVIOUSLY I INTEND  
TO WEAR THE BOY  
UNIFORMS TO SCHOOL

OK, I'D EXPECT THIS SORT OF  
THING FROM TEDD. BUT

I DON'T  
CROSSDRESS  
IN WOMEN'S  
CLOTHING!

TO BE FAIR  
THAT'S  
TECHNICALLY  
TRUE



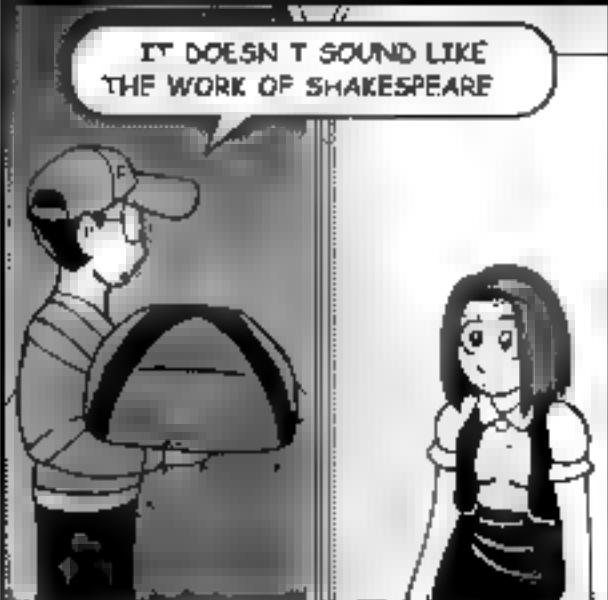
SORRY I'M A LITTLE SLOW I DON'T NORMALLY DELIVER PIZZAS. OK. HERE WE GO. I HAVE SOME PIZZAS HERE FOR A. TEDD. VERRES. THE TOTAL COST IS--"

WAIT TEDD? THAT SOUNDS FAMILIAR. AND YOU'RE WEARING OUR SCHOOL JUNIOR-SCHOOL! I'M SORRY BUT DO I KNOW YOU FROM SCHOOL? MOPERVILLE NORTH?

NANASE THEY ARE FLIMSY FLAPS OF FABRIC WITH BIG GAPPING HOLES AT THE BOTTOM! MEN JUST WANT US TO WEAR SKIRTS FOR SEXUAL REASONS!

MAYBE YOU SHOULDN'T HAVE TO WEAR THEM, SUSAN, BUT THERE IS NOTHING WRONG WITH SKIRTS! I WEAR THEM ALL THE TIME!





THE DINING ROOM. SHORTLY  
AFTER THE PIZZA GUY LEAVES

IF YOU WANTED HELP BRING-  
ING STUFF IN, YOU JUST HAD  
TO ASK. TEDD YOU DIDN'T  
HAVE TO YELL AND CURSE



BECAUSE I WAS ALMOST RID  
OF HIM. BUT I HAD TO OPEN  
THE DOOR AGAIN BECAUSE  
HE HAD MORE FOOD TO  
GIVE US!



THE BIG DEAL IS THAT HE'S  
THE HEAD OF THE STUDENT  
COUNCIL FOR MY SCHOOL! HE  
S HEARD OF ME SAID I  
LOOKED FAMILIAR AND HE  
KNOWS MY FULL NAME!



DREW?!

NO NO HE  
DOESN'T THANK  
YOU ELLIOT

OOPS



BETWEEN SEEING ME KNOW-  
ING MY NAME, AND HEARING  
TWO GUYS ARGUING OVER  
SKIRTS. HE'S GOING TO BE  
ABLE TO FIGURE OUT THAT  
IT WAS ME WHO ANSWERED  
THE DOOR! HE'S GOING TO  
KNOW I WAS TRANSFORMED!



I THINK YOU GIVE HIM  
TOO MUCH CREDIT. HE'S A  
FOOLISH TOOL OF THE  
ESTABLISHMENT. THERE'S  
NO WAY HE'LL REACH THAT  
SORT OF CONCLUSION



WAIT A MINUTE! THAT GUY'S  
IN SOME OF MY CLASSES! HIS  
NAME'S MATT WILLIAM COHEN  
AND HE'S ONLY 17! DON'T YOU  
HAVE TO BE AT LEAST 18 TO  
LEGALLY DELIVER STUFF BY CAR?

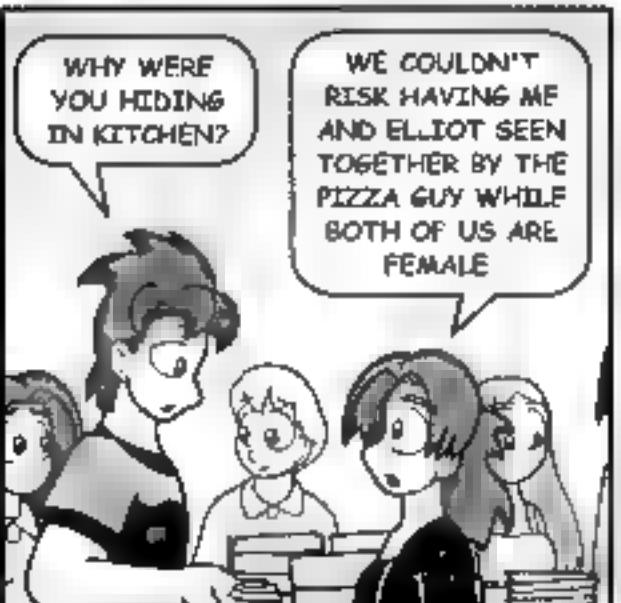


AH. YES  
THE TABLES  
HAVE TURNED

SURE  
THEY  
HAVE



WE RETURN FROM HIDING  
IN THE KITCHEN, BEARING  
PLATES, NAPKINS



NANASE DON T  
TAKE THIS THE  
WRONG WAY  
BUT

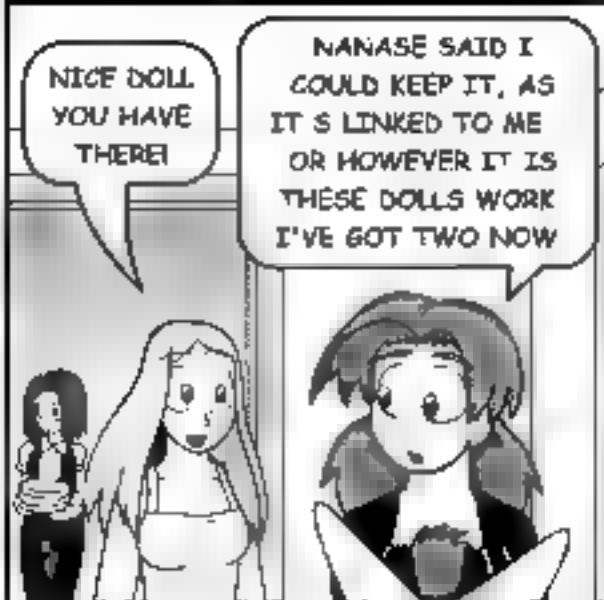
HOW THE  
HELL ARE YOU  
NOT FAT?!

WMPH?

IT'S PROBABLY  
BECAUSE SHE  
EXERCISES SO  
MUCH.

I CAN ALSO USE CALORIES TO CAST  
SPELLS! IT'S EASIER IF I USE SPIRIT  
ENERGY BUT IF I HAVE TO FOR SOME  
REASON I CAN USE PHYSICAL ENERGY  
AS WELL WHICH BURNS CALORIES

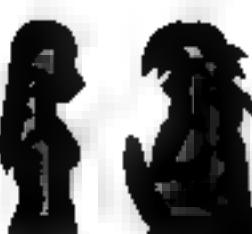
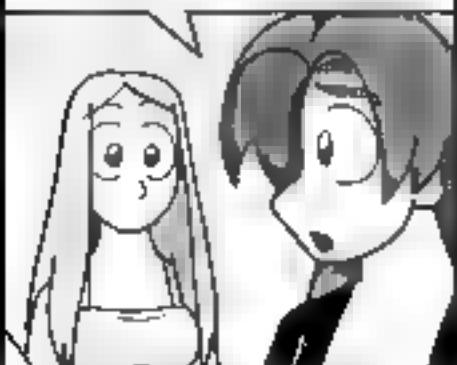




HAVE YOU EVER FOUND  
YOURSELF LIKING SOM-  
THING EVEN THOUGH IT  
SEEMED WEIRD TO LIKE  
THEN DECIDED TO EMBRACE  
IT AND BE OK WITH IT

ONLY TO LATER HAVE SOMETHING  
HAPPEN THAT MAKES IT SEEM WEIRD  
AGAIN, EVEN THOUGH YOU HAVEN'T  
STOPPED LIKING IT FORCING YOU TO  
WONDER IF YOU WERE EVER REALLY  
OK WITH IT?

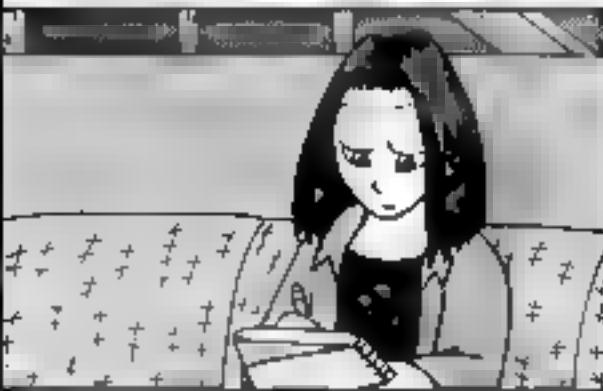
...



FEEL STRONGER FRIENDS  
ATTRACTIVE EVERYTHING APPEARS  
SMALLER. SLIGHT INCREASE  
IN APPETITE  
SARAH  
CUTE



I HAD BELIEVED I WOULD BE ABLE  
TO FILL HALF THIS JOURNAL BY THIS  
POINT I'VE YET TO REACH EVEN TEN  
PAGES I MAY ONLY REACH TEN PAGES  
BY WAY OF COMPLAINING ABOUT HOW  
I'VE YET TO REACH TEN PAGES.



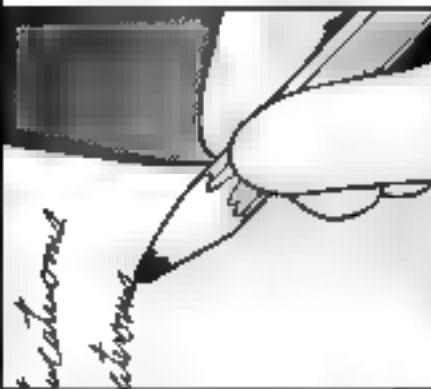
THERE SHOULD BE MORE DIFFERENCES  
THAN THIS AS SARAH SO BLUNTLY  
POINTED OUT EARLIER, EVEN MY  
DESIRE TO PROVE MYSELF STRONGER  
THAN NANASE WAS NOT TRULY  
UNCHARACTERISTIC OF ME GIVEN THE  
CIRCUMSTANCES



I'VE ALWAYS BLAMED THE MALE BODY  
FOR THE BAD BEHAVIOR OF MEN. OUT  
OF CONTROL HORMONES AND OUT-  
DATED INSTINCTIVE DESIRE TO MATE  
WITH AS MANY WOMEN AS POSSIBLE  
BAD BEHAVIOR WOULD NATURALLY BE  
EXPECTED OF THEM



IF MY BEHAVIOR AND  
MINDSET THIS NIGHT ARE  
ANY INDICATIONS HOW-  
EVER THERE MAY BE NO  
MORE EXCUSING MY  
FATHER'S ACTIONS



THERE'S SOME-  
THING OFF ABOUT  
THAT LAST  
SENTENCE



**SUSAN!**



WHAT EXACTLY IS GOING  
TO BE "AWESOME"?



I DON'T LIKE SURPRISES

YOU'VE BEEN  
KNOWN TO LIKE  
SOME SURPRISES!



PROBABLY  
NOT



IT WAS A  
GIFT FROM MY  
URYUON FRIENDS.  
WILL AND GILL  
THEY'RE CRAZY  
ABOUT KARAOKE



HERE'S HOW THIS KARAOKE MACHINE WORKS. YOU PICK A SONG YOU'D LIKE TO SING AND YOU SING IT AS BEST YOU CAN. THE LYRICS WILL SCROLL ON THE SCREEN SO YOU CAN REFER TO THEM AS NEEDED

ONCE THE SONG IS OVER, YOU GET A SCORE BASED ON HOW WELL YOU SANG

HOW DOES IT DECIDE ON A SCORE?

DOES IT REALLY MATTER? IT'S NOT LIKE ANY OF US ARE GOING TO BE ABLE TO SING WELL

THAT'S NOT TRUE! TEDD'S A VERY GOOD SINGER!

WHEN HAVE YOU HEARD ME SING?

I LIKE TO LISTEN WHEN YOU SING IN THE SHOWER! YOU'RE GOOD!

YOU CAN HEAR ME.?!

I MEAN, JH, I DON'T SING IN THE SHOWER

LIKE NONE OF YOU HAVE THOUGHT ABOUT DOING THE SAME!

OH, TEDD

EITHER WAY THE ISSUE HERE IS SINGING WHILE THE OPPOSITE SEX TEDD SINGING WELL IN THE SHOWER IS IRRELEVANT UNLESS

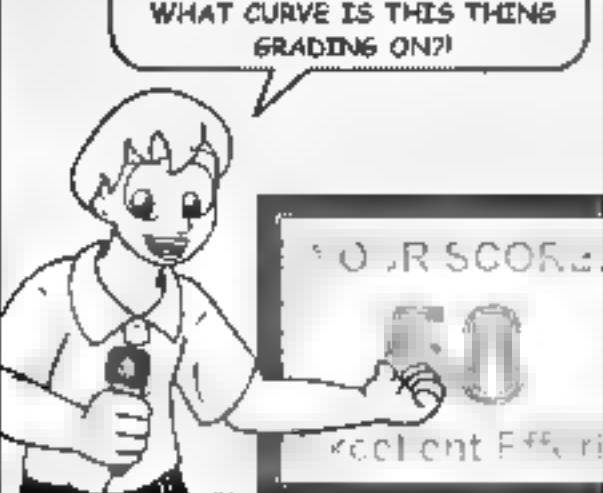
GOING FIRST SARAH GIVES IT HER ALL!



REVIEWS ARE MIXED



I GOT AN "EXCELLENT EFFORT" FOR A SCORE OF 58? WHAT CURVE IS THIS THING GRADING ON?



KARAOKE ISN'T ABOUT GOOD OR BAD. IT'S ABOUT PICKING UP A MICROPHONE AND LETTING YOUR SPIRIT SOAR FREE IN THE COMPANY OF OTHERS! SINGING WELL IS NOTHING COMPARED TO THE LIBERATION OF HEART AND SOUL. THAT IS KARAOKE!



THAT'S WHAT IT SAYS IN THE INSTRUCTIONS ANYWAY



HEY LOOK! A SINGING FISH!



SO THIS IS LIKE IN SCHOOL, RIGHT? A 58 IS A BAD SCORE?



I ALREADY KNOW  
WHAT I'M GOING  
TO GET: A SOLID  
ZERO. I TAKE  
PRIDE IN THIS  
SCORE



YOU'RE NOT GOING TO SING?



DON'T TAKE IT PERSONALLY,  
GRACE. I'M NOT THE  
SINGING TYPE AND I'M  
NOT GOING TO SING JUST  
BECAUSE OF PEER PRESSURE

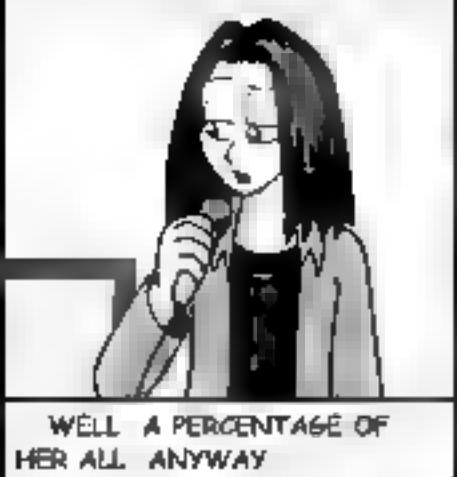


THE INSTRUCTIONS INSIST THAT THERE  
ARE NO GOOD OR BAD SCORES. BUT IT  
IS ON A SCALE OF 100. THE WAY WE  
HAVE IT SET UP, YOU'D HAVE TO BE  
SILENT DURING THE WRONG PARTS OF  
THE SONG TO GET LESS THAN A 35



JUST GIVE  
ME THE DAMN  
MICROPHONE

GOING 2ND SUSAN GIVES--!



NANASE GIVES A GOOD EFFORT BUT THE RESULTS LEAVE MUCH TO BE DESIRED



TEDD SINGS RELATIVELY WELL AND GIVES A VERY CUTE PERFORMANCE!

WOW A "WELL SUNG" WITH AN 82%? I HAVE TO ADMIT TEDD THAT'S PRETTY GOOD.

IT COULD BE SAID TEDD'S A HARD ACT TO FOLLOW, BUT ELLIOT WOULD HAVE TROUBLE FOLLOWING ALMOST ANYONE



A 55? IF SUSAN HADN'T SKIPPED PARTS OF HER SONG AND IF NANASE HAD SUNG SOMETHING ELSE I'D DEFINITELY HAVE THE LOWEST SCORE

WELL, ELLEN, I GUESS IT'S FINALLY YOUR TURN. YOU'RE BOUND TO AT LEAST BEAT MY 55!

CAN YOU HANG ONTO YOUR JACKET FOR ME WHILE I SING NANASE?

I MIGHT GET TOO HOT WITH THAT ON.



I WANT A REMATCH ONCE I GET MY BOOBS BACK



YEAH 55 IS THE SCORE TO BEAT!



JM, SURE I GUESS WHY?



SHE'S NOT GOING  
TO LOOK AT THE  
LYRICS?



WE SIT HERE BENEATH THE STARS  
THOUGH I HAVE NO IDEA WHERE YOU ARE  
STARING UP AT THE TWINKLING SKY  
WILL WE OURSELVES EVER FLY SO HIGH

WE'VE BEEN FRIENDS FOR  
QUITE SOME TIME  
BUT THERE'S STILL SO MUCH  
THAT YOU HIDE  
I'VE OPENED UP MY DOOR  
FOR YOU  
YOU'VE TIGHTENED YOUR  
LOCKS AND HID THE KEY

OPEN THE DOOR!  
LET ME INSIDE!  
CAN'T YOU SEE  
THERE'S NO  
NEED TO HIDE!

YOU'RE HERE FOR ME  
LET ME BE THERE FOR YOU  
DON'T LEAVE ME SHUT  
OUTSIDE!



I COME TO YOU WITH MY HOPES AND FEARS  
YOU LISTEN HOWEVER STRANGE THEY ARE  
YOU'RE ALWAYS THERE TO GIVE A HAND  
BUT NEVER KEEN TO TAKE ONE BACK

OPEN THE DOOR!  
LET ME INSIDE!  
CAN'T YOU SEE THERE'S  
NO NEED TO HIDE!

JUST OPEN THE DOOR AND LET ME INSIDE!  
THERE'S NO LOCK THAT CAN KEEP ME OUTSIDE!  
YOU'RE HERE FOR ME BUT IT'S NOT ENOUGH  
I CARE TOO MUCH FOR YOUR SILENCE TO WORK!



WE'RE DRIVING DOWN A ONE WAY ROAD  
I'D FAVOR A PATH THAT GAVE US TWO  
WE MIGHT COLLIDE BUT THAT'S OK  
WOULDN'T HAVE IT ANY OTHER WAY

YOU'RE HERE FOR ME  
LET ME BE THERE FOR YOU  
DON'T LEAVE ME SHUT  
OUTSIDE!

LIVING HERE BENEATH  
TWINKLING STARS  
I AM STILL WONDERING  
WHERE YOU ARE  
IN THE END WE'LL ALWAYS  
BE FRIENDS  
BUT IT'S UP TO YOU  
WHETHER WE WILL FLY



OH MY GOD WAS THAT DIRECTED AT ME? IS "OPEN THE DOOR" A REFERENCE TO ME BEING "IN THE CLOSET"?



NO THAT CAN'T BE IT! IT'S NOT LIKE SHE WROTE THE SONG AND ELLEN DOESN'T KNOW I'M GAY! ONLY SUSAN AND ELLIOT KNOW THAT AND THEY WOULDN'T TELL ANYONE!



OR WOULD THEY? DO ELLEN AND ELLIOT EVEN KEEP SECRETS FROM EACH OTHER? THEY PROBABLY TELL EACH OTHER EVERYTHING!



NO NO THAT'S STUPID! ELLIOT SAID IT WASN'T HIS PLACE TO TELL ANYONE! HE WOULDN'T GO BACK ON THAT!



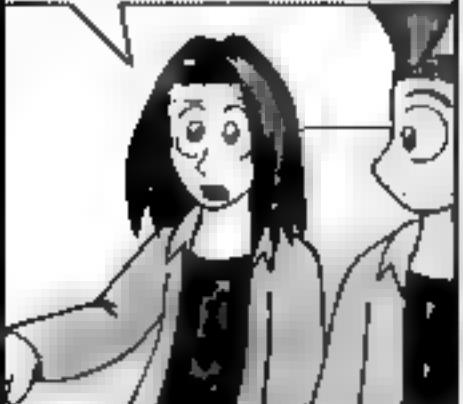
ELLEN MUST HAVE SIMPLY PICKED THAT SONG BECAUSE SHE COULD SING IT WELL! THE WORDS ARE JUST A COINCIDENCE!



WAIT--HOW DID SHE SING IT SO WELL? SHE MUST HAVE PRACTICED LIKE CRAZY! MAYBE IT REALLY WAS ABOUT ME!



ELLEN I'M AWARE THAT THIS IS A VERY GENEROUS KARAOKE MACHINE BUT HOW THE HELL DID YOU JUST SCORE A HUNDRED?



YOU COULDN'T HAVE INHERITED IT FROM ELLIOT--IT'S OBVIOUS HE'S NEVER HAD ANY SINGING LESSONS!



IT'S COMPLICATED. BUT THAT'S ONE OF THE REASONS I WANTED TO SING TONIGHT. I WANTED TO FINALLY TELL EVERYONE WHAT I'VE BEEN THROUGH AS THE RESULT OF A MAGIC NOSE.



MAGIC NOSE BEEP?



ELLIOT, GRACE AND I TOLD THE REST OF YOU ABOUT THAT WEIRD GIRL, NIOI WHO SHOWED UP AT "THE NEST" LAST WEEK



THE GIRL WE'RE SUSPICIOUS OF DUE TO HER ASSOCIATION WITH THE EVIL VERSION OF ME BUT WHO I'LL ALSO BE BAKING COOKIES FOR SHOULD I EVER MEET HER ON ACCOUNT OF HER SAYING GRACE'S LIFE?



" I DON'T KNOW ABOUT THE EVIL PART BUT YEAH, HER WHAT MOST OF YOU DON'T KNOW HOWEVER IS THAT SHE BEEPED MY NOSE BEFORE SHE LEFT "



WHICH WAS PART OF AN INSIDIOUS PLOT TO HELP YOU WIN "AMERICAN IDOL"?



NO, BUT DON'T THINK THAT HASN'T OCCURRED TO ME ANYWAY NIOI WAS IN OUR WORLD FOR A DIFFERENT REASON, BUT WHEN SHE DISCOVERED I WAS BORN FROM THE DEWITCHERY DIAMOND, SHE OFFERED TO HELP ME BUT DIDN'T REALLY SAY HOW SHE WOULD DO THAT

SHE BEEPED MY NOSE AND RAN OFF BEFORE EXPLAINING



NIOI BELIEVES IN REINCARNATION. AND AND A BUNCH OF STUFF I DON'T REALLY GET BUT ONE OF HER BELIEFS IS THAT THE SOUL BEING YOUNGER THAN THE PHYSICAL FORM OF THE BODY CAN, LIKE TWIST THE MIND OR SOMETHING AND LEAD TO DEMENTIA



" HER METHOD OF HELPING ME WAS, BASICALLY, TO AGE MY SOUL WHILE I WAS SLEEPING BY HAVING ME EXPERIENCE ABOUT EIGHTEEN YEARS OF THE LIFE OF ANOTHER VERSION OF ME "



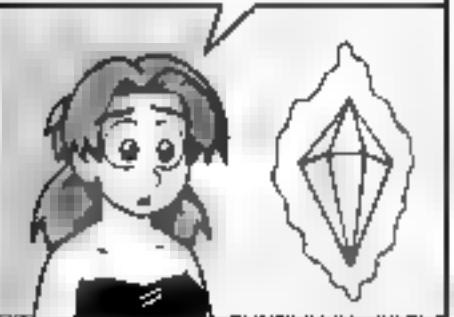
" ALONGSIDE HER DUPLICATE KAOLI "



HER DUPLICATE? YOU'VE BEEN LIVING A SECOND LIFE IN YOUR DREAMS WITH A BOY VERSION OF A DOLL-SKINNED ANIMAL WOMAN?



NOT A BOY VERSION. NIOI'S JOB IS BASICALLY TO RESEARCH MAGICAL ARTIFACTS. THE DEWITCHERY DIAMOND ALSO EXISTS IN HER UNIVERSE AND SHE GOT CARELESS BEFORE STUDYING IT



"NIOI WAS HAVING FUN WITH HER MAGIC BY TURNING HER PURPLE SKIN PINK AND MAKING HERSELF A FEW YEARS YOUNGER PHYSICALLY"



"AND WITHOUT REALIZING WHAT IT WAS, SHE TRIED TO PICK UP THE DIAMOND AS A RESULT SHE WOUND UP WITH AN ALMOST IDENTICAL DUPLICATE OF HERSELF NAMED KAOLI"



THAT'S WHY NIOI KNEW STUFF ABOUT THE DIAMOND AND WHY SHE WAS SO GLAD TO LEARN OF ME. SHE HAD BEEN PUTTING OFF HELPING KAOLI BECAUSE SHE DIDN'T WANT KAOLI TO EXPERIENCE A SECOND LIFE ON HER OWN. AND NIOI COULDN'T BE A PART OF IT HERSELF



SO YOU JUST LIVE ANOTHER LIFE WHEN YOU'RE ASLEEP? AND THAT'S WHY YOU CAN SING WELL NOW?



BASICALLY THE OTHER ME HAD A BAND AND YEARS OF SINGING LESSONS

SHOULDN'T IT TAKE MORE THAN MEMORIES TO BE ABLE TO SING WELL?



I'M SUPPOSED TO KNOW HOW MAGIC WORKS?  
THIS IS WAY MORE THAN YOU TOLD ME BEFORE. HOW DO YOU KNOW ALL THIS?

BECAUSE THE DREAMS ARE OVER NOW AND NIOI TOLD ME HERSELF



"AT THE END OF MY DREAMS THE OTHER ME WAS GOING TO SLEEP AFTER A DAY OF SAYING GOODBYE TO MANY OF HER FRIENDS. SHE WAS SAYING GOODBYE BECAUSE PEOPLE WERE GOING OFF TO COLLEGE AND THE LIKE. BUT I THINK THE DREAMS ENDING AT A TIME LIKE THAT WAS INTENTIONAL."



"AFTER THAT I WAS ME AGAIN, AND I WAS FLOATING IN SOME SORT OF VOID I PROBABLY SHOULD'VE BEEN FREAKING OUT, BUT I JUST FELT REALLY PEACEFUL. NEOI APPEARED SOON AFTER THAT"



"I DON T THINK IT WAS ACTUALLY HER IT WAS LIKE SHE WAS SOME SORT OF PRERECORDED MESSAGE. SHE EXPLAINED WHY SHE DID WHAT SHE DID AND TOLD ME SOME THINGS ABOUT HER HOME UNIVERSE"



"THE MEMORIES I EXPERIENCED WERE ACTUAL MEMORIES FROM ANOTHER DIMENSION WHERE ALTERNATES OF KAOLI AND I EXISTED AND WERE FRIENDS. OR THEY WERE ALTERNATES OF NEOI AND ELLIOT WHO WERE A LITTLE DIFFERENT. I-I DON T REALLY GET HOW ALTERNATES WORK"



ANYWAY THE REASON NEOI WANTED A COMPANION FOR KAOLI WAS SO KAOLI WOULD KNOW SOMEONE WHO ALSO HAS MEMORIES OF THAT DIMENSION.



BUT IF THAT'S THE REASON, WOULDN T THAT MEAN



AT SOME POINT KAOLI WILL BE VISITING THIS UNIVERSE OR I'LL BE VISITING HERS. AND WE'LL WANT TO TRY TO FIND A WAY TO KEEP IN CONTACT WITH EACH OTHER



I'VE GOTTA SAY ELLEN THE IDEA OF YOU LIVING OUT ANOTHER LIFE WHILE SLEEPING IS PRETTY UNBELIEVABLE WHICH I SUPPOSE IS WHY YOU OPENED WITH A SONG

YEAH AS MUCH AS I'D LIKE TO THINK THAT I'D BELIEVE ANY OF YOU AND NOT WRITE IT OFF AS JUST HAVING WEIRD DREAMS IF ANY OF OUR PLACES WERE REVERSED I CAN'T SAY FOR CERTAIN THAT I WOULD.

SO I ASKED GRACE IF IT'D BE OK FOR ME TO TELL EVERYONE THIS WAY THANK YOU, GRACE



NOT ALL OF IT I KNEW OF NOSE BEEPERY AND SECOND LIFE DREAMERY BUT I ONLY KNEW ABOUT AS MUCH AS I THINK ELLIOT DID

THERE'S PROBABLY SOME THINGS I SHOULD TELL ALL OF YOU ABOUT KAOLI'S UNIVERSE AT SOME POINT BUT I'VE TAKEN JP ENOUGH OF GRACE'S PARTY I'VE SHARED WHAT I WANTED TO SHARE FOR NOW

FRANKLY, ELLEN I AM SHOCKED AND APPALLED THAT YOU THOUGHT WE MIGHT DOUBT YOUR SECOND LIFE EXPERIENCES WERE REAL!

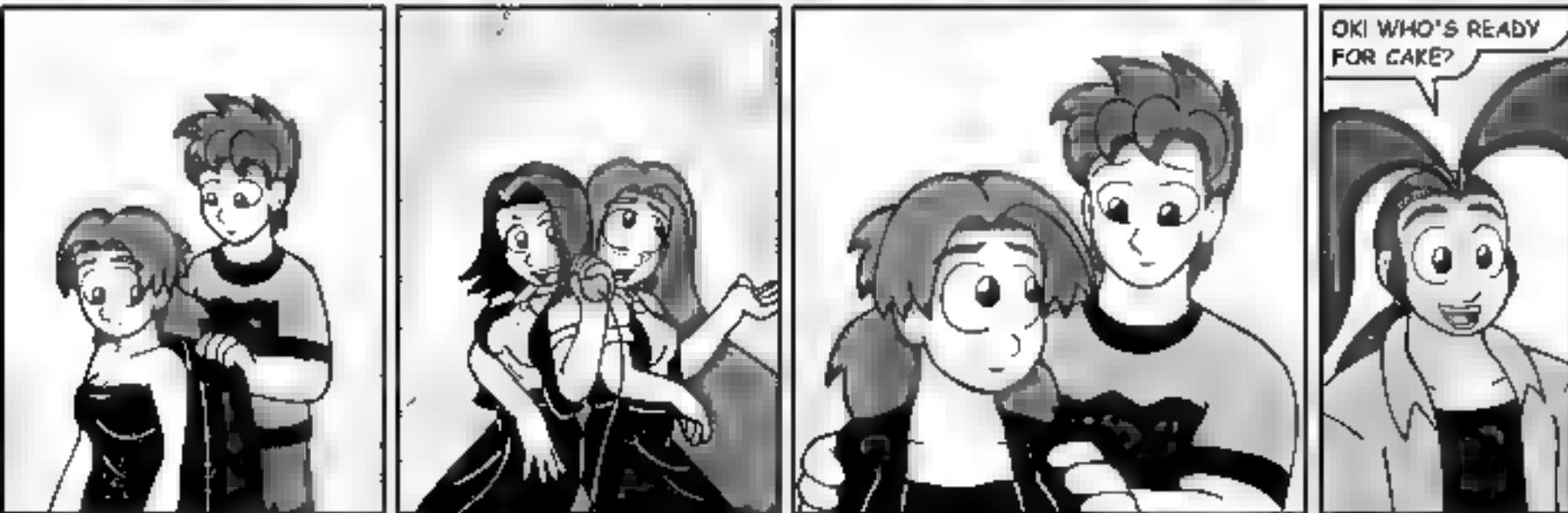


WHO CARES? LOOK AT US! WE'VE GOT AN ALIEN HYBRID, TWO MAGIC USERS, A MAD SCIENTIST, AND WE'RE ALL THE OPPOSITE SEX FOR A PARTY!

THAT DOESN'T MATTER! KARAOKE ISN'T ABOUT SINGING WELL, AND WE HAVEN'T EVEN GOTTEN TO DUETS YET SO LET'S SING!

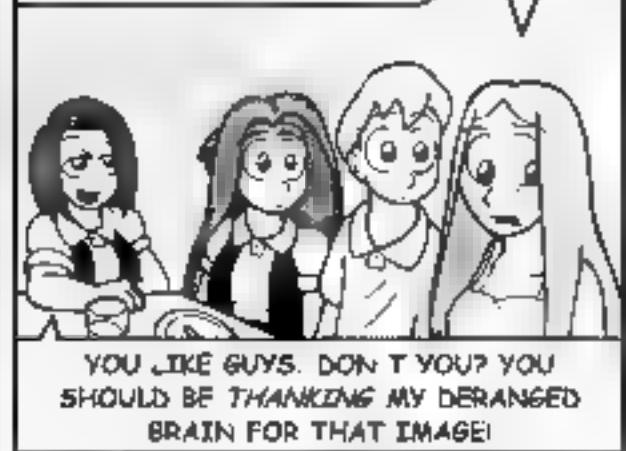
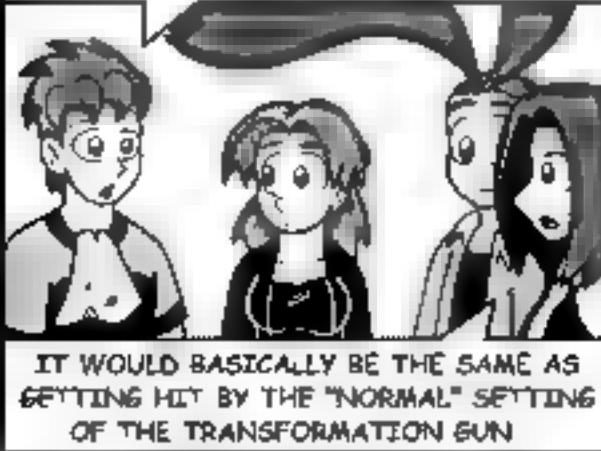
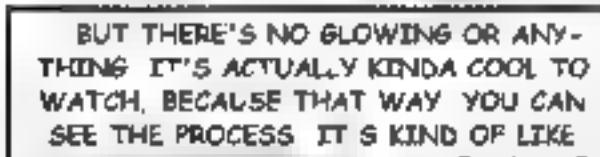
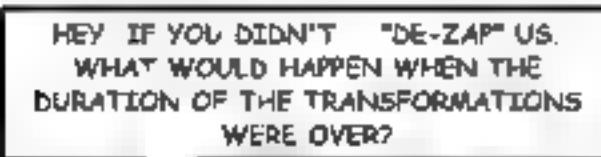
COINCIDENTALLY JUSTIN, WHILE IN A DIFFERENT CONTEXT I BELIEVE YOU PARAPHRASED ONE OF MY LIFE MOTTOES A MOMENT AGO

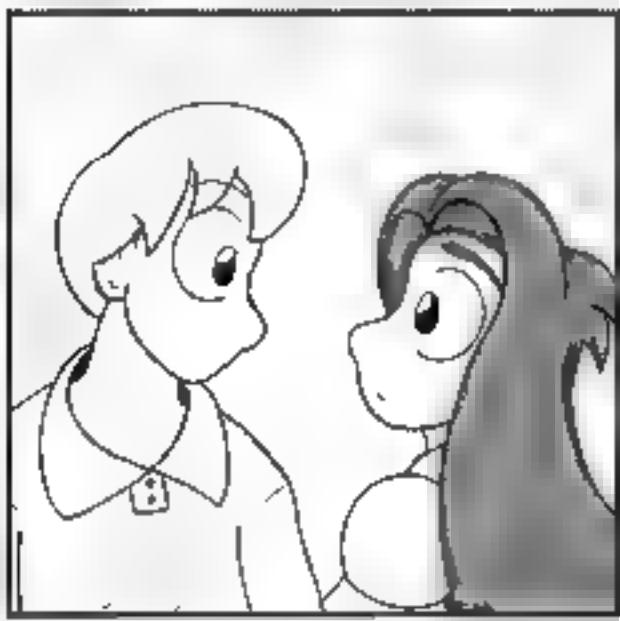
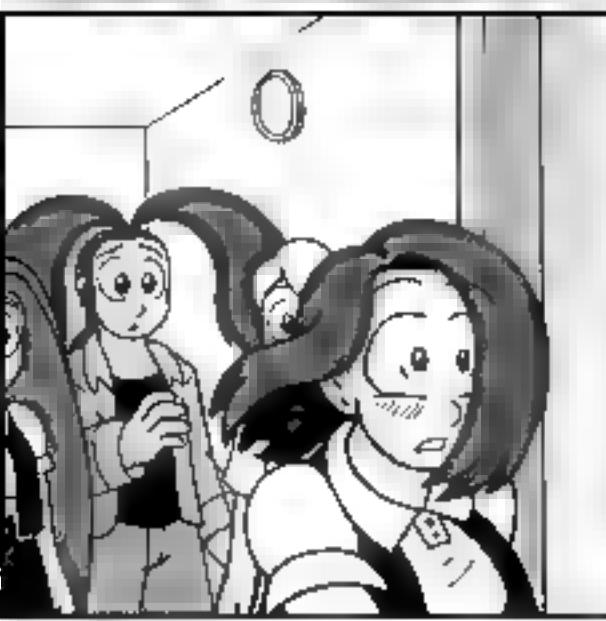


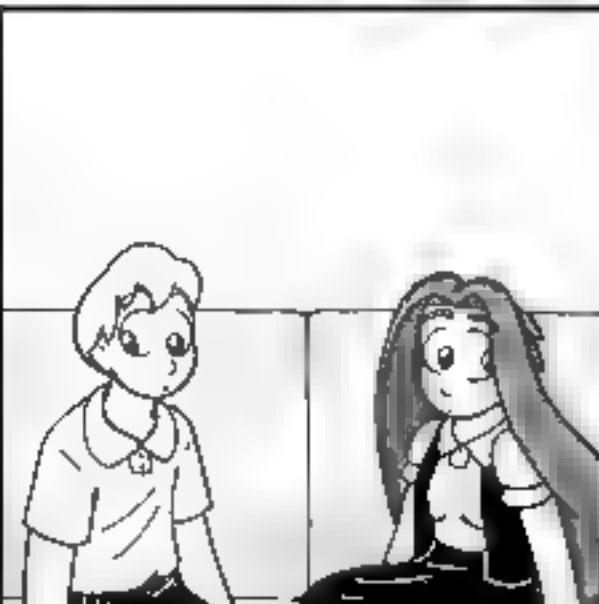


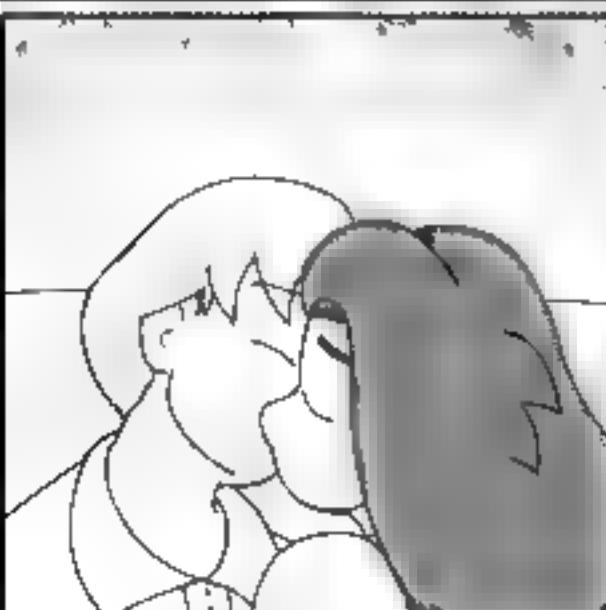
"Festivities: Out With the Songs, In With the Cake"

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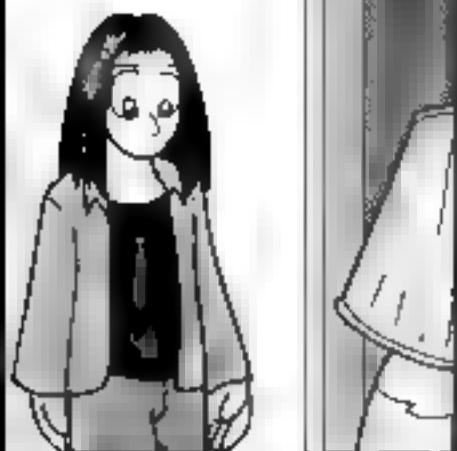




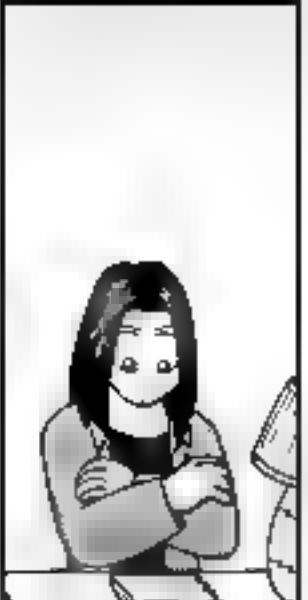




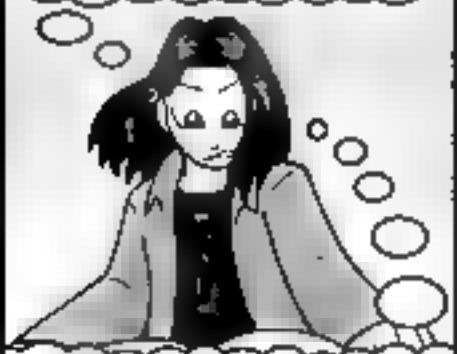
REWIND THE FIRST



IT'S ABOUT TIME I MADE  
SOME HEADWAY WITH THIS  
CURSED JOURNAL AS STUPID  
AS IT WAS THAT SINGING  
WE DID HAS GOT TO BE A  
RESERVOIR OF MATERIAL  
TO WRITE ABOUT



CRAP! WHAT WAS THE LAST  
THING I WROTE ABOUT?



" THERE MAY BE NO MORE  
EXCUSING MY FATHER'S  
ACTIONS. "



"IF MY BEHAVIOR AND  
MINDSET THIS NIGHT  
ARE ANY INDICATIONS.  
HOWEVER, THERE "



TIFFANY! WHAT  
ARE YOU DOING?!

TIFFANY, STOP! GIVE ME  
THE SCISSORS, TIFFANY!  
GIVE ME THE SCISSORS!



IT WILL BE OK, TIFFANY  
WE'LL GO SEE A STYLIST  
TOMORROW, AND WE'LL  
FIX UP YOUR HAIR--

I  
DON'T  
WANT  
IT!

YOU  
WHAT ?

JUST CUT IT ALL OFF! I  
HATE MY HAIR! IT MAKES  
ME LOOK LIKE HER! I DON'T  
WANT TO LOOK LIKE HER! I  
HATE HER! I HATE HER, I  
HATE MY HAIR, AND I HATE  
DADDY!

TIFFANY NO  
LITTLE GIRL SHOULD HATE  
HER FATHER

WELL,  
HE HATES  
ME!

NO! YOUR FATHER DOESN'T  
HATE YOU TIFFANY!

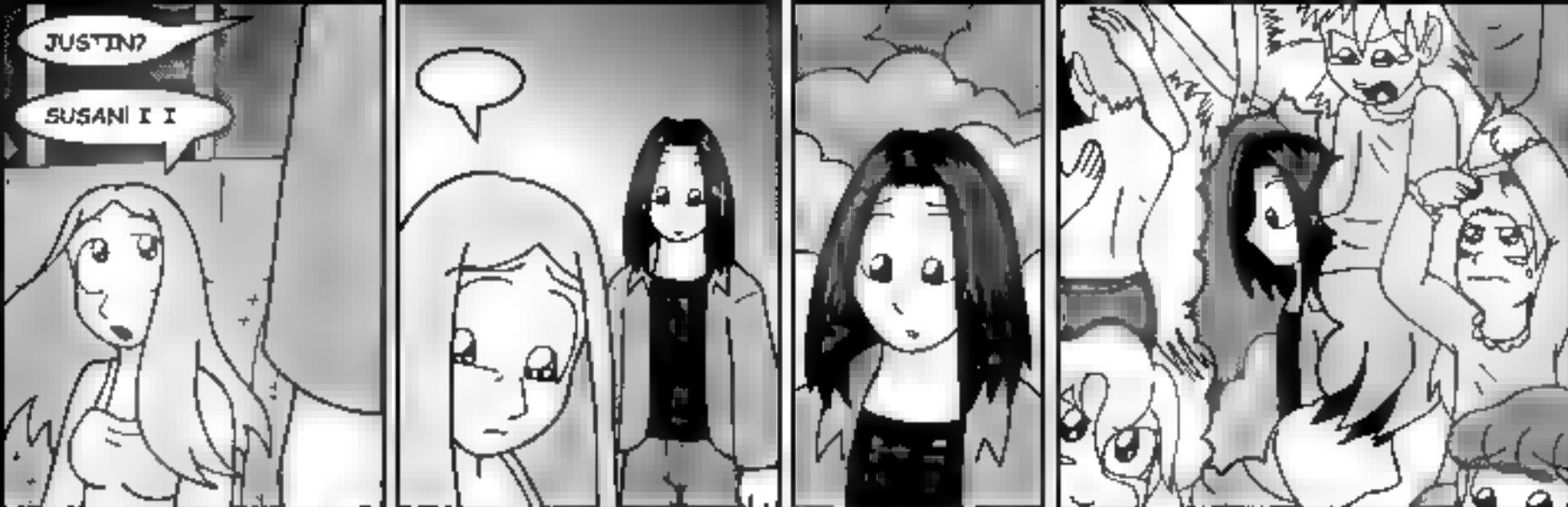
NO, TIFFANY NO WHAT  
YOUR FATHER DID WAS  
WRONG BUT HE DOESN'T  
HATE YOU

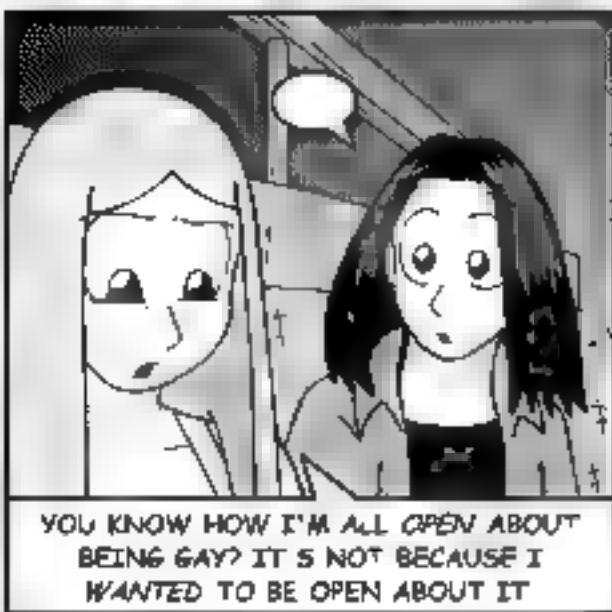
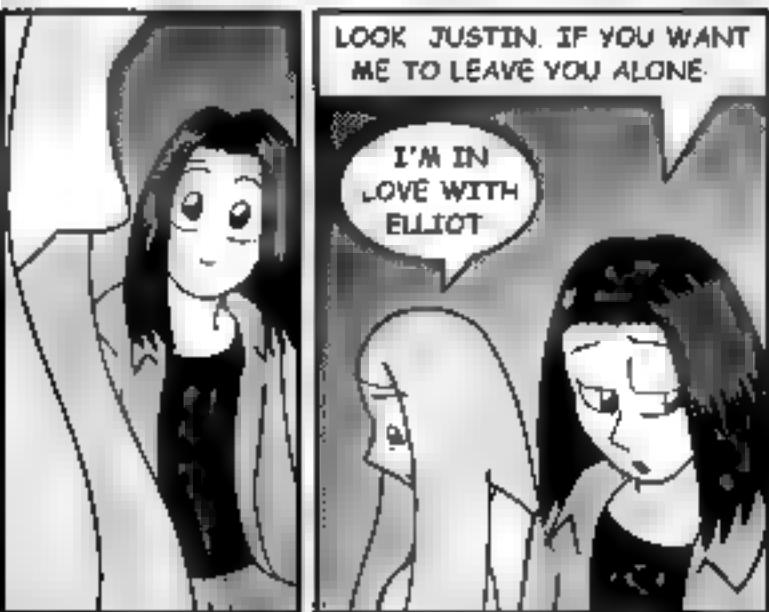
THEN  
WHY ?

BECAUSE HE'S A MAN

YES, HE DOES. IF HE LOVED  
US HE WOULDN'T HAVE  
BEEN WITH HER. HE HATES  
US. HE HATES US BOTH.







"THE PERSON I TOLD A GIRL NAMED MELISSA USED TO BE MY BEST FRIEND FROM ALL THE WAY BACK IN KINDER GARTEN. SHE GOT IT INTO HER HEAD THAT SHE AND I WERE SUPPOSED TO WIND UP TOGETHER."



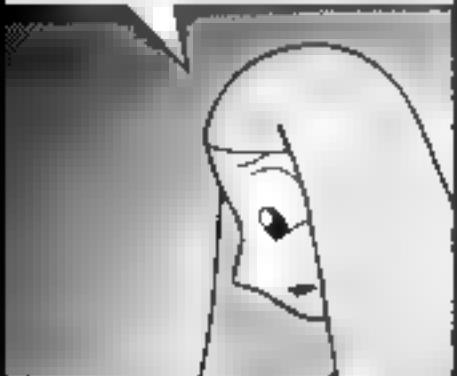
"I USED TO LIKE THE IDEA BUT AFTER ONE DATE, I REALIZED I WASN'T ATTRACTED TO HER. IT DIDN'T TAKE ME LONG TO FIGURE OUT WHY."



"BUT SHE TOLD SOMEONE ABOUT IT. MY SECRET GOT OUT AND EVERYONE KNEW MY PARENTS FOUND OUT BY OVER HEARING PEOPLE TALKING ABOUT IT AT THE GROCERY STORE."



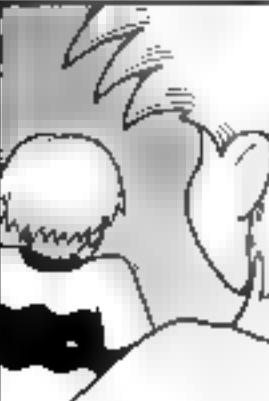
I'D LOST MY BEST FRIEND AND OTHER PEOPLE I COULD NORMALLY TALK TO WERE NO LONGER COMFORTABLE AROUND ME. I WAS MISERABLE AND ALONE.



I DIDN'T KNOW WHAT TO DO. I THOUGHT OF SOME REALLY BAD WAYS TO END THE PAIN I DOUBT I EVER WOULD HAVE GONE THROUGH WITH ANY OF THEM.



"ONE DAY SOME GUYS I KNEW FROM SCHOOL STARTED MAKING FUN OF ME."



"I DECIDED I'D HAD ENOUGH."



"THERE WERE THREE OF THEM AND WE WEREN'T AT SCHOOL, SO THERE WEREN'T ANY TEACHERS TO BAIL ME OUT. I STILL THREW THE FIRST PUNCH."



"I DIDN'T KNOW HOW TO FIGHT BACK THEN AND I WASN'T STRONG. I DIDN'T STAND A CHANCE"



"I WAS BEING KICKED WHILE ON THE GROUND WHEN ALL OF A SUDDEN THEY STOPPED HITTING ME"



"THEY STOPPED BECAUSE OF ELLIOT"



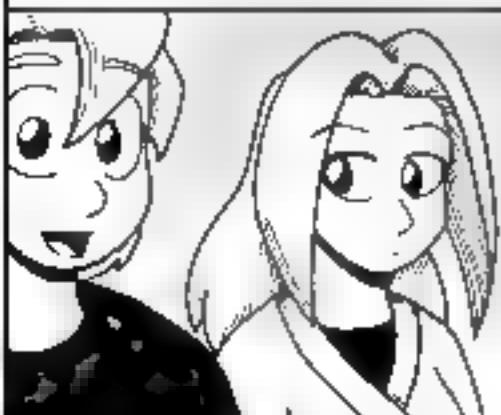
"HE DIDN'T KNOW WHAT THE FIGHT WAS ABOUT OR WHO HAD STARTED IT, AND HE DIDN'T CARE. HE JUST KNEW IT WAS THREE AGAINST ONE. AND THEY WERE HITTING ME WHEN I WAS DOWN. THAT WAS ENOUGH FOR HIM."



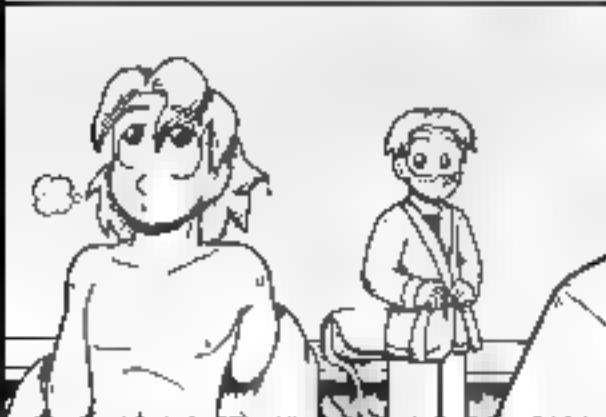
"AFTER SCARING THEM AWAY ELLIOT HELPED BANDAGE ME UP AND I TOLD HIM WHAT THE FIGHT WAS ABOUT. HE DIDN'T EVEN COMMENT ON MY BEING GAY. THE ONLY THING HE DIDN'T APPROVE OF WAS MY PUNCHING FIRST."



"I WAS HOPING HE WOULD BE A NEW FRIEND FOR ME AT SCHOOL. THAT OBVIOUSLY WASN'T POSSIBLE BUT HE WOUND UP INTRODUCING ME TO SOMEONE WHO COULD BE."



"ELLIOT THOUGHT I SHOULD JOIN HIS MARTIAL ARTS CLASS TO LEARN HOW TO DEFEND MYSELF. I JUST KNEW IT WOULD MEAN SPENDING MORE TIME WITH HIM."



"AS A RESULT I MET NANASE. SHE WAS A BIT OF A LONER AT SCHOOL, BUT WE WOUND UP HANGING OUT AND BECOMING GOOD FRIENDS."



"EVERYTHING THAT'S GONE RIGHT IN MY LIFE SINCE I WAS OUTTED HAS BEEN DIRECTLY OR INDIRECTLY THE RESULT OF ELLIOT SAVING ME. I WOULDN'T EVEN KNOW YOU IF NOT FOR HIM."



MY LIFE WAS FALLING APART AND HE PICKED UP THE PIECES



I SHOULD JUST BE HAPPY THAT HE'S MY FRIEND. I MEAN, WHAT AM I COMPLAINING ABOUT? THAT I MADE A GREAT FRIEND WHO IS REALLY NICE AND HELPED ME GET MY LIFE BACK TOGETHER? HOW STUPID IS THAT?



STUPID LOVE. IT JUST DOESN'T LISTEN TO LOGIC



I KNEW I'D BE USELESS AT THIS PARTY



JUSTIN, I I REALLY WISH  
I KNEW WHAT TO SAY

YOU DON'T NEED  
TO SAY ANYTHING.  
YOU LISTENED:  
THAT'S ENOUGH

YOU SHOULDN'T WORRY ABOUT ME  
ANYWAY I ACCEPTED LONG AGO THAT  
ELLIOT AND I WILL NEVER BE TOGETHER  
THERE ARE JUST TIMES WHEN IT REALLY  
SUCKS TO GET REMINDED

TONIGHT'S WORSE THAN  
NORMAL BECAUSE OF ALL  
THIS TRANSGENDER CRAP  
WITHIN MINUTES OF  
BECOMING A WOMAN  
ELLIOT HE

HE SAID  
I WAS CUTE

MAYBE I'D BE BETTER OFF IF I JUST  
STAYED A WOMAN.

IS THAT WHAT  
YOU WANT?

NO I DON'T LIKE  
HAVING THIS BODY  
I'M A GUY THAT'S  
WHO I REALLY AM

BUT IF I WAS A GIRL, NOBODY WOULD  
CARE IF I LIKED GUYS, AND THE ODDS  
OF MY FINDING SOMEONE WOULD  
INCREASE DRAMATICALLY I'D EVEN  
HAVE A CHANCE AT BEING WITH ELLIOT

"I DON'T WANT TO BE A GIRL. BUT AS  
A GUY I'M ALONE, AND I JUST DON'T  
SEE THAT CHANGING

YOU'RE  
NOT ALONE.  
JUSTIN.

HUH?

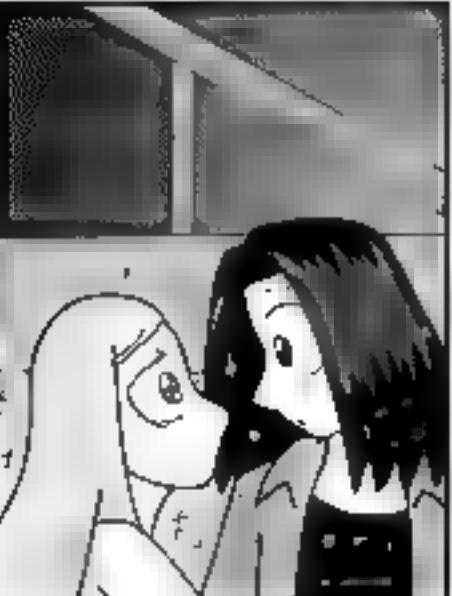
YOU HAVE NANASE ELLEN  
TEDD GRACE SARAH ME  
AND EVEN ELLIOT YOU  
HAVEN'T KNOWN ALL OF  
US FOR VERY LONG BUT  
WE'RE ALL YOUR FRIENDS.

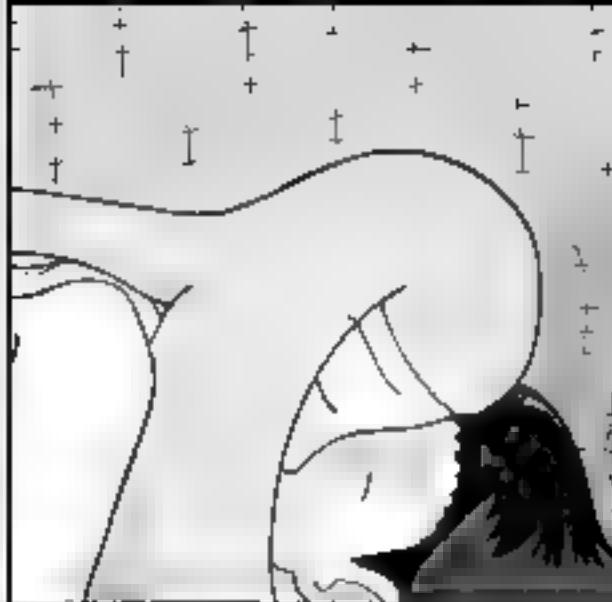
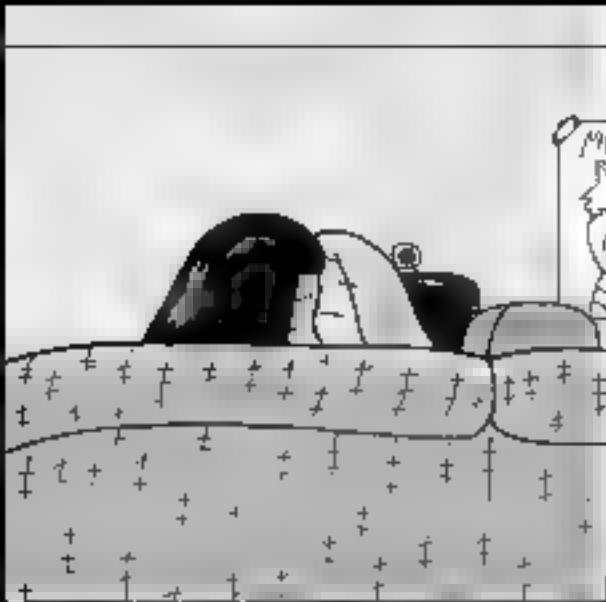
BEING SINGLE IS NOT THE SAME AS  
BEING ALONE IT MAY SUCK THAT YOU  
CAN'T BE ROMANTIC WITH THE ONE  
YOU LOVE BUT YOU HAVE PEOPLE WHO  
CARE ABOUT YOU AND THEY LIKE YOU  
FOR WHO YOU ARE

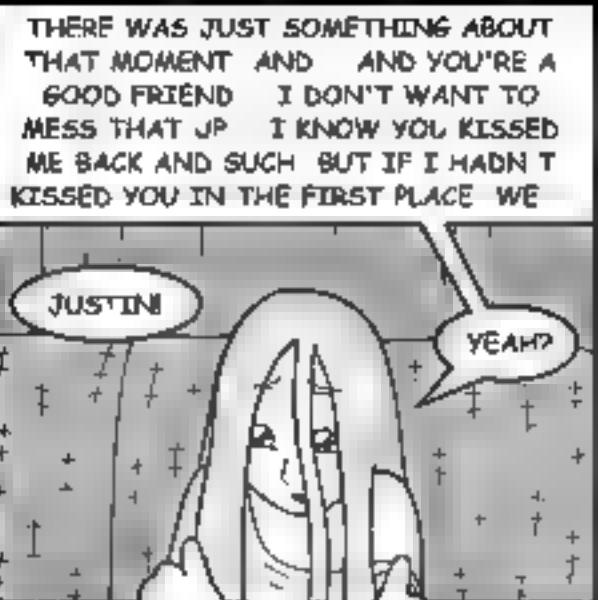
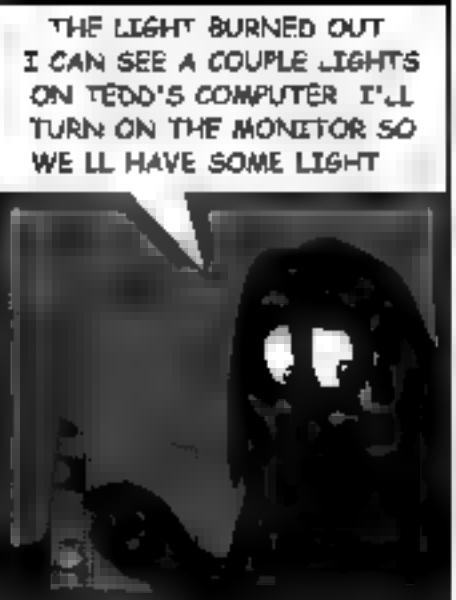
SUSAN I

THANK  
YOU

Y YOU'RE  
WELCOME?







SUSAN'S LOG PEOPLE ARE NOT RULED BY THEIR PHYSICAL DESIRES. MY BODY MIGHT HAVE PROVIDED ENCOURAGEMENT BUT MY DECISIONS THIS EVENING WERE MY OWN AS IS THE RESPONSIBILITY THAT GOES WITH THEM



SOME OF MY CHOICES MAY HAVE BEEN THE WRONG ONES. BUT THEY WERE MINE TO MAKE. MY FATHER ALSO HAD CHOICES TO MAKE AND THEY CANNOT BE EXCUSED AWAY BY HIS GENDER



I NEVER FORGAVE MY FATHER FOR WHAT HE DID BUT I ONLY BRIEFLY BLAMED HIM FOR IT EITHER. I AM NOT SURE HOW I FEEL NOW



GIVEN HOW LONG IT'S BEEN SINCE I'VE SEEN HIM, AND HOW IT'S UNCERTAIN WHETHER I'LL EVER SEE HIM AGAIN I MIGHT NEVER COMPLETELY SORT IT OUT

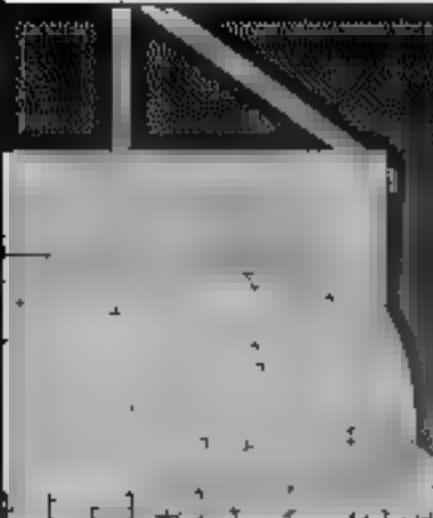
I KNOW OF ONE PARTICULAR CHOICE I MADE TONIGHT THAT WAS PROBABLY THE WRONG ONE BUT I DON'T REGRET IT AT LEAST, NOT NOW WITH HOW THINGS HAVE TURNED OUT



GIVEN THAT SOMEONE ELSE MIGHT ONE DAY READ THIS, I WON'T GO INTO DETAILS BUT SOMETIMES



IT'S GOOD WHEN A LIGHT BURNS OUT



REWIND THE SECOND





**"Hold on Hope: Tedd Makes a Sexy Bride Yeah, I Said It!"**



TEDD, IT'S OBVIOUS THAT THERE IS NOTHING THAT NEEDS TO BE TAKEN CARE OF ON THIS FLOOR

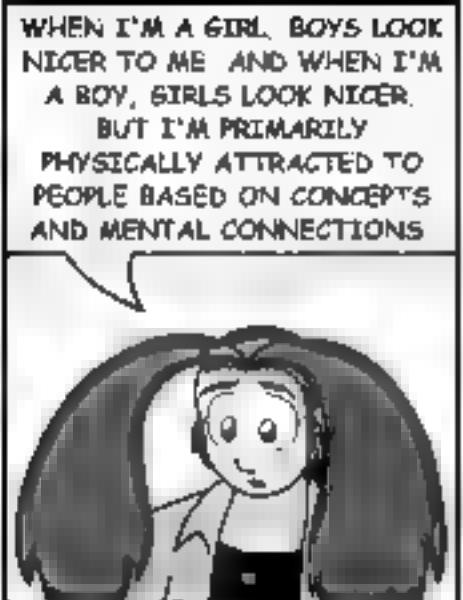
THERE ARE THINGS!

IF YOU'RE TRYING TO SPARE MY FEELINGS, YOU SHOULD KNOW THAT IT'S A LOT MORE PAINFUL WHEN YOU TRY TO HIDE THINGS FROM ME

OK THEN, GRACE. I'M NOT COMFORTABLE WITH BEING PHYSICAL WITH YOU WHEN YOU'RE A GUY

I DON'T KNOW WHY IT BOTHERS ME SO MUCH, BUT WELL, YOU'RE NORMALLY BISexual, SO IT'D NATURALLY BE LESS WEIRD FOR YOU





STUPID. STUPID. STUPID--!



BUT I AM AN IDIOT! I KNEW YOU WOULDN'T BE COMFORTABLE IF WE WERE BOTH GUYS FOR REASONS THAT GO BEYOND YOUR BEING HETEROSEXUAL. I SHOULD HAVE REALIZED THAT YOU WOULD HAVE THE SAME ISSUES WITH JUST ME AS A GUY!



THE TEASING PEOPLE MAKING FUN OF YOU TALKING BEHIND YOUR BACK



CALLING YOU A GIRL SAYING YOU'RE GAY SUGGESTING YOU AND ELLIOT ARE A COUPLE



YOU'VE TURNED YOURSELF INTO A GIRL IN THE PAST AND LIKE IT; YOU LIKE FEELING ATTRACTIVE WHILE HAVING THE SAME ANDROGYNIOUS FACE. BUT YOU HAVEN'T GOTTEN PAST THE REST OF IT DEEP DOWN, BEING WITH A GUY FEELS LIKE PROVING THEM RIGHT AND THAT MAKES YOU PANIC

YOU WERE ONLY OK WITH ME BEING A MALE YOU BECAUSE IT FEELS DIFFERENT TO BE WITH ONE'S OWN SELF. AND COUPLES SWITCHING BODIES IS #37 ON YOUR LIST OF WEIRD THINGS YOU LIKE



IT'S ALSO POSSIBLE YOU'RE JUST THAT GIRLY. BUT I DON'T THINK YOU'RE A NARCISSIST



WOW I'VE SAID BEFORE THAT YOU KNOW ME BETTER THAN I KNOW MYSELF. BUT

- BUT I DIDN'T REALIZE ALL THAT BEFORE! I'M AN IDIOT! I TOTALLY SCREWED UP WITH THIS PARTY!



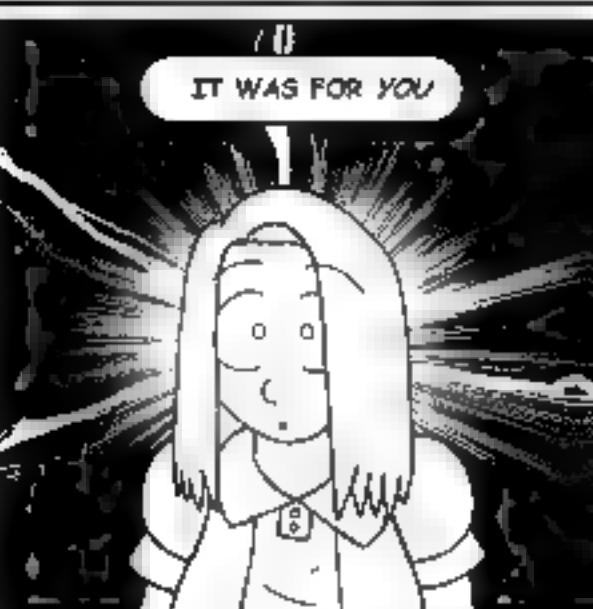
GRACE YOU'RE A FREAKING GENIUS! I'M THE IDIOT! I SHOULD'VE TALKED TO YOU ABOUT THIS EARLIER!



GRACE I'M SORRY I AM SO. SO SORRY. BUT EVEN IF I'VE FELT UNCOMFORTABLE IT'S BEEN A GREAT BIRTHDAY PARTY! EVERYONE HAS HAD FUN, AND ELLIOT AND SARAH SEEMED OK WITH BEING SWAPPED!

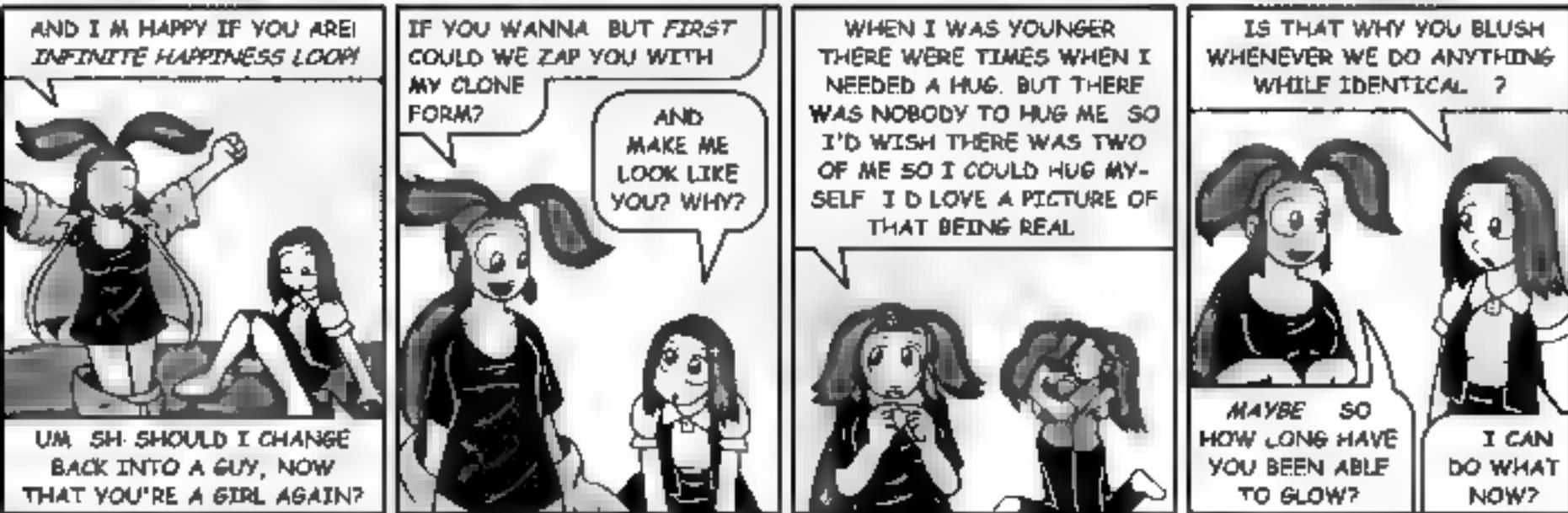


NO, TEDD. DO YOU KNOW WHY I WENT WITH A TRANSGENDER THEME FOR MY BIRTHDAY PARTY?



IT WAS FOR YOU



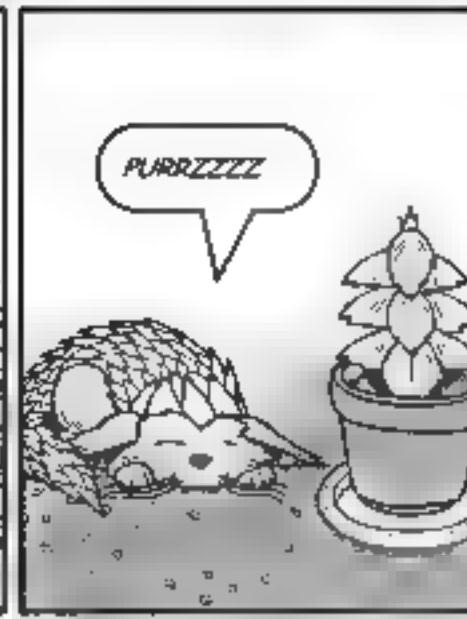
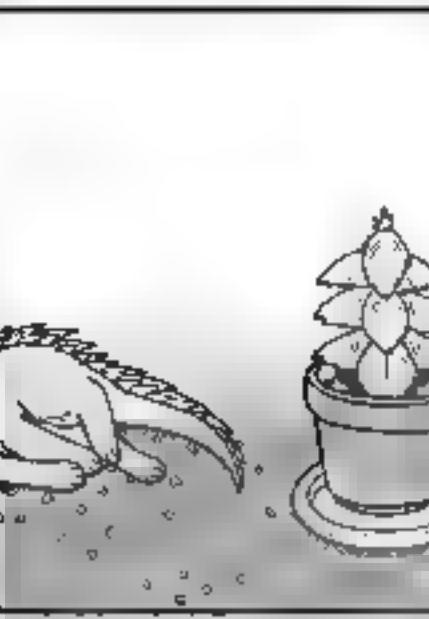


### REWIND THE THIRD

**SNATCH-PLUCKY**



THWUMP



### **"Hold on Hope: Kitty Intermission"**

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REWIND THE FOURTH



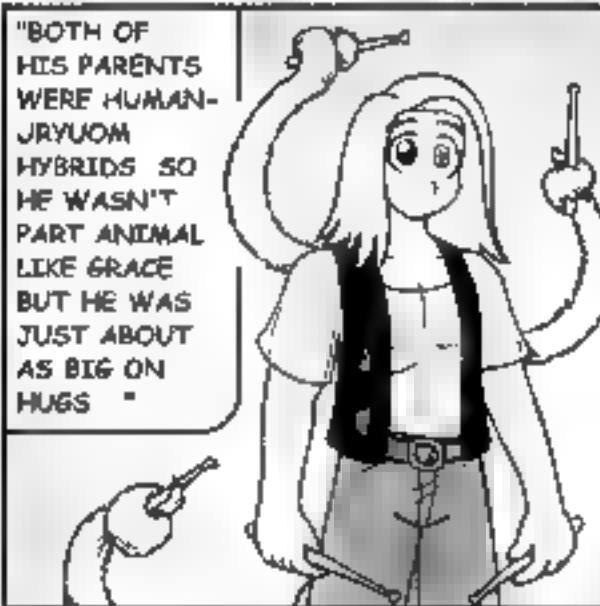
ELLEN, I AM HONORED  
WHATEVER IT IS I PROMISE  
I'LL KEEP YOUR SECRET

THANK YOU

ELLIOT ALREADY KNOWS THIS PART BUT  
TEDD WAS THERE IN MY SECOND LIFE--

TEDD'S BEEN LIVING  
ANOTHER LIFE IN HIS  
DREAMS, TOO?

NO, NO WELL, MAYBE SOME OTHER  
TEDD WAS I DUNNO THERE WERE LOTS  
OF PARALLELS BETWEEN THAT WORLD  
AND OURS AND TEDD JUST HAPPENED  
TO BE ONE OF THEM THOUGH THAT  
TEDD STARTED OUT SHORTER AND  
WOUND UP TALLER THAN OUR TEDD



"ARCHIE AND I--THE OTHER ME BECAME FRIENDS IN ELEMENTARY SCHOOL. SHE WANTED TO GO OUT WITH ARCHIE IN JUNIOR HIGH, BUT ARCHIE WAS NON-SEXUAL. AND WASN'T INTERESTED IN DATING."



"IT WASN'T LONG BEFORE THE OTHER ME WAS IN A RELATIONSHIP WITH HIM. IT WAS DOOMED FROM THE START AS WE--THEY BOTH WANTED DIFFERENT THINGS OUT OF IT BUT IT LASTED LONG ENOUGH FOR--"





WHEN I DECIDED TO ACCEPT MYSELF AS A NEW PERSON SOMEONE DIFFERENT FROM ELLIOT, I DECIDED TO EMBRACE ALL THE THINGS THAT MADE US DIFFERENT



I LIKED GUYS? FINE! TO HELL WITH FEELING WEIRD ABOUT IT! TO HELL WITH NOT TRYING TO BEFRIEND NEW PEOPLE! TO HELL WITH INHIBITION, MODESTY AND ALL THE OTHER CRAP HOLDING ELLIOT BACK!

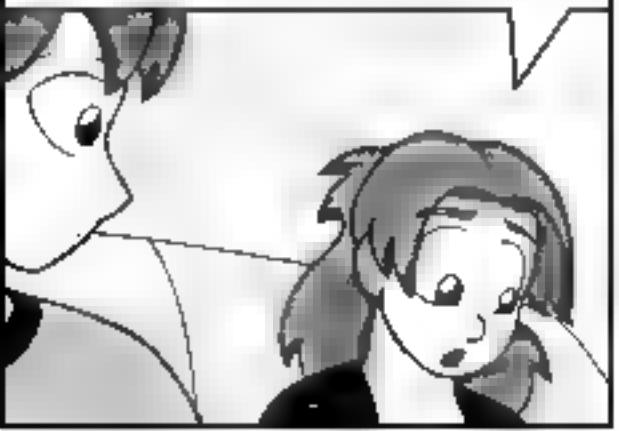


YOU BOUGHT IT? WELL, I BOUGHT IT TOO. I THOUGHT I WAS READY FOR MAN-ON-ELLEN LOVING, BUT I WASN'T

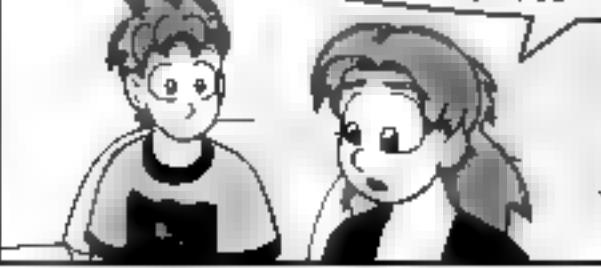


MY ATTRACTION FOR GIRLS? THAT'S REAL. THAT'S PURE. THESE FEELINGS I HAVE FOR GUYS? THEY FEEL TACKED ON LIKE A POORLY WRITTEN SIDE NOTE

DON'T GET ME WRONG. THAT OTHER STUFF HAS WORKED OUT WELL FOR ME. I'M FRIENDS WITH SUSAN NOW AND I FEEL A LOT LESS INHIBITED THAN ELLIOT EVER DID. BUT



EFFECTIVELY BEING INTIMATE WITH A GUY HAS SHOWN ME THAT, AT THE VERY LEAST BEING WITH A GUY IS NOT SOMETHING I'M READY FOR AND IT'S NOT SOMETHING I WANT. I MAY BE BISEXUAL TO SOME DEGREE BUT AS FAR AS ME AND RELATIONSHIPS ARE CONCERNED I FIGURE I MAY AS WELL BE LESBIAN. PURE AND SIMPLE.



THAT SEEMS UNDERSTANDABLE



HEH. THANK YOU NANASE. I REALLY NEEDED TO TALK TO SOMEONE ABOUT THAT, AND I WOULDN'T HAVE BEEN COMFORTABLE DISCUSSING IT WITH ANY OF THE OTHERS

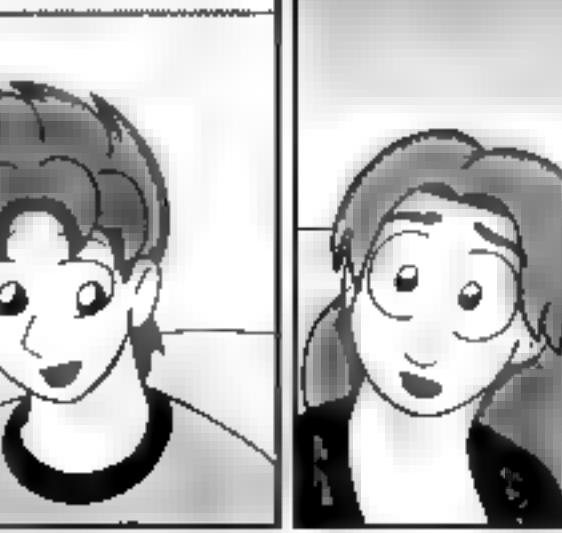
YOU'VE BEEN THERE FOR ME SINCE THE DAY WE MET. YOU SAVED ME FROM MYSELF WHEN I WAS FIGHTING THAT GOO MONSTER. AND YOU HELPED ME TO ACCEPT WHO I AM. AFTER THAT, YOU'RE A WONDERFUL FRIEND, AND...



IF THERE'S ANYTHING YOU'D LIKE TO TALK TO ME ABOUT, I'D BE HONORED TO LISTEN.



THANK YOU, ELLEN. THAT'S VERY SWEET OF YOU



YOU'RE WELCOME, BUT IS THERE ANYTHING THAT YOU THAT YOU'D LIKE TO TALK ABOUT?



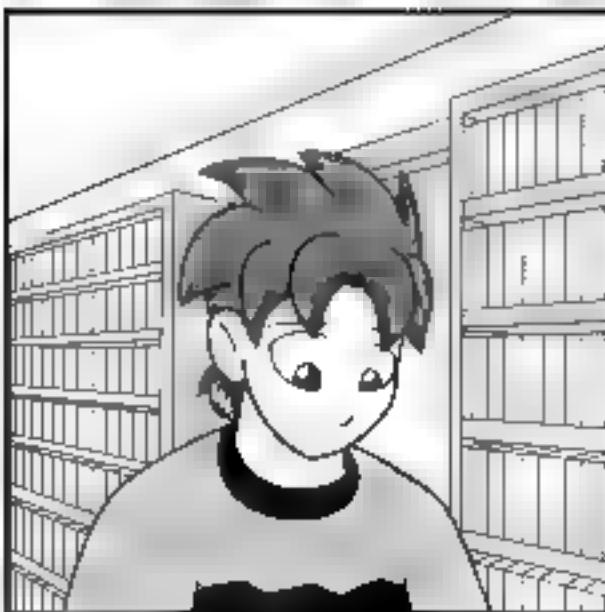
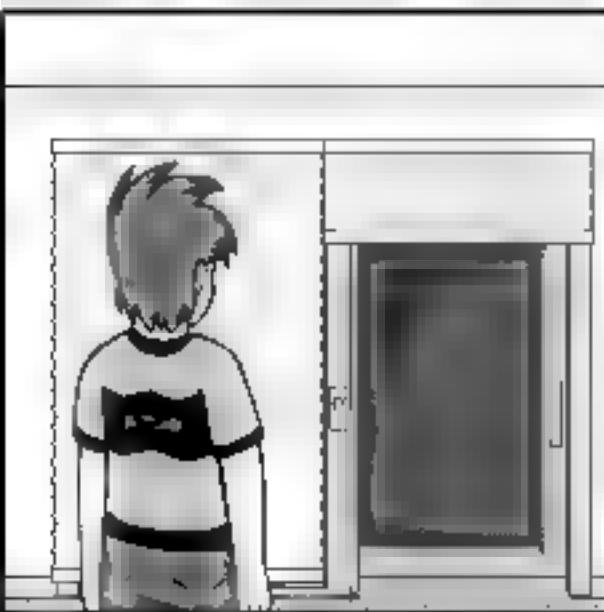
OH, O-K. UM, I, I NEED SOME FRESH AIR. I'LL BE ON THE PORCH.



ELLEN, IT'S COLD OUTSIDE! ELLEN--?



UM, NOT JUST NOW BUT THANKS



READY TO GO BACK DOWNSTAIRS?

DON'T WORRY I'VE GOT  
SHORTS UNDER HERE

UM,  
SURE  
ARE YOU?



I SHOULD APOLOGIZE TO SARAH

FOR WHAT? ZAPPING  
HER INTO A KITTY?



NAH, I'VE SAID I WAS SORRY ABOUT  
THAT LIKE A MILLION TIMES ALREADY

I HAVE ALL THESE HANG UPS OVER  
PEOPLE CALLING ME GAY AND GIRLY  
OVER THE YEARS. AND I USED TO CALL  
SARAH A LESBIAN A LOT



SHE MAY NOT BE ALL WEIRDED OUT  
LIKE I AM, BUT I STILL THINK IT'S  
ONLY RIGHT THAT I APOLOGIZE TO HER

SARAH?  
I

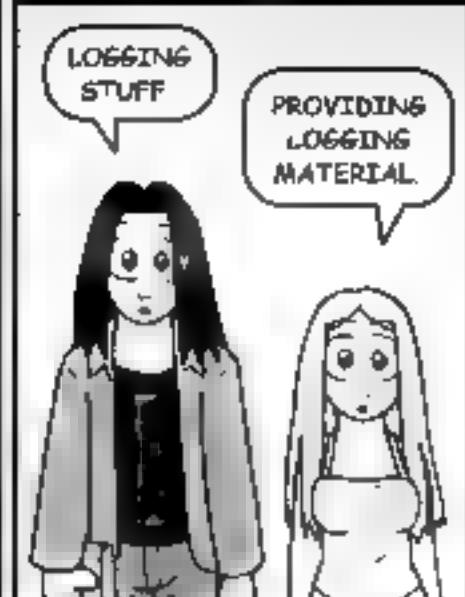


WHAT?



NEVERMIND. WE  
CAN TALK ABOUT IT AT  
A LESS IRONIC TIME









UM, HI I'M MINION,  
DAN'S PERSONAL, WELL,  
MINION.

DAN WAS PLANNING  
TO START A NEW STORY  
TODAY IT WAS GOING TO  
HAVE NINJAS, JAPANESE  
BATH HOUSES, AND  
HAMSTERS. LOTS AND  
LOTS OF HAMSTERS

UNFORTUNATELY, DAN  
DECIDED TO CELEBRATE THE  
END OF THE PARTY STORY  
ARC BY, WELL, HAVING A  
PARTY

I DIDN'T GO  
DAN'S PARTIES  
ARE . WEIRD

FROM WHAT I CAN GATHER  
FROM THE POLICE REPORT,  
AT LEAST, BOTH MAGIC  
AND MAD SCIENCE WERE  
WIDELY ABUSED, AND MOST  
OF THE CAST OF EG'S WAS  
PRESENT

DAN'S EXHAUSTED, AS ARE  
MOST OF THE CHARACTERS,  
AND IT'S GOING TO TAKE A  
WHILE TO UNDO ALL THE  
TRANSFORMATIONS.

LONG  
STORY SHORT?  
PREPARE YOURSELVES  
FOR THE SECOND  
ROUND OF

**EL GOONISH SHIVE  
GUEST COMICS**



# er Goonies SHIVE











El Goonish Shive and the character of Susan © by Dan Shive

YOUR SCARE TACTICS WONT  
WORK ON US. WE DEMAND  
MORE SCREEN TIME!

MY LIPS FEEL  
SO NAKED...



GUEST STRIP CLICHE' #1 - OBSCURE SUPPORTING CAST + META HUMOR

AND HERE'S OUR STUDENT STORE. HAVE YOU DECIDED ON A MAJOR?

I'M THINKING OF EITHER 'CRACKPOT INVENTOR' OR 'RECLUSIVE GENIUS'

CAN WE GO HOME?

SOON ENOUGH Y'KNOW GRACE, IT'S NEVER TOO EARLY FOR YOU TO START CHECKING OUT COLLEGES TOO



BUT I'M NOT A MAD SCIENTIST, AND THIS ISN'T LIKE THE FUN TRANSFORMY SCIENCE AT HOME. LOOK AT WHAT THOSE COOKIES THEY WERE HANDING OUT DID TO YOU.



C'MON, THEY WERE COMPLIMENTARY! BESIDES, THIS REMINDS ME OF ANOTHER FETISH I'VE BEEN WANTING TO TRY



GOOD MORNING ELLIOTT! YOU'RE HERE EARLY! TEDD'S NOT EVEN CHANGED BACK YET.

YEAH, I GOT AN EARLY START CAUGHT MR. VERRIS ON HIS WAY OUT THOUGH AND HE SAID I COULD GRAB SOME BREAKFAST.

SO CHANGED BACK EH?

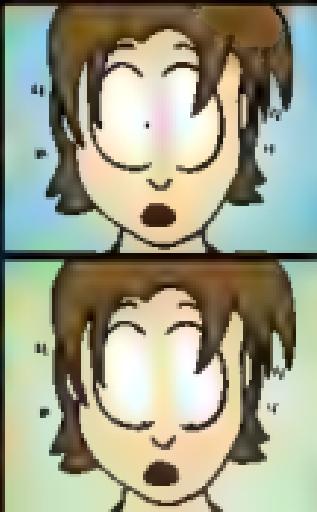
YEAH! WE WERE FOOLING AROUND WITH THE TF GUN AND--WALT ELLIOTT WHICH CARTON OF MILK DID YOU USE? THE ONE IN THE DOOR OR THE OTHER ONE?

THE ONE IN THE DOOR. WHY?

UM, ELLIOTT? THAT MILK IS SORTA

MORNING GUYS

MORN ZAT



UH OH! ELLIOTT! THAT'S NOT THE MILK FROM THE DOOR, IS IT?

WOW LET THIS BE A LESSON TO TOSS EXPIRED MILK RIGHT AWAY

I TRIED TO TELL HIM IT WAS THE DAY AFTER THE DAY BUT IT WAS TOO LATE!

HELLO! I'M AMANDA. AND THIS IS MY ROOMMATE AND COWORKER, LISAI



WE'RE HERE TO ANSWER YOUR QUESTIONS FOR "Q&A #3"! IT'S UP TO US TO DIG THROUGH THE MASSIVE QUANTITIES OF INQUIRIES YOU'VE ALL SENT US AND ANSWER THE MOST INTERESTING ONES!



AND I'VE GOT THE BEST OF THE LOT RIGHT HERE!



WE CAN ANSWER THIS ONE! "JUST HOW BIG DID AMANDA'S BREASTS GET DURING THE NEGOTIATIONS WITH DAN FOR MORE SCREEN TIME?"



SOME OF YOU HAVE BEEN WONDERING  
WHAT'S UP WITH SUSAN'S "BADASS  
HAIR IN THE WIND WITH NO WIND"  
EFFECT AND WHAT  
CAUSES IT



WHILE IT MIGHT POSSIBLY BE A RESULT  
OF SUSAN'S AS-YET UNEXPLORED  
MAGICAL ABILITIES, IT'S MORE LIKELY  
SIMPLY AN ARTISTIC LIBERTY USED TO  
EXPRESS MOOD OR ATTITUDE

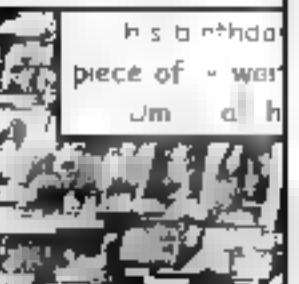


LIKE CLOCKWORK THE SAME  
THREE QUESTIONS WILL  
SHOW UP EVERY SO OFTEN  
AT THE EG5 FORUMS



**TODAY WE WILL ANSWER  
ALL THREE IN AN AMAZING  
MINI Q&A MARATHON!**

BACK DURING "SHADE TAIL, PART 1", THERE WAS A COMIC ON DAN'S BIRTHDAY THAT CLAIMED TO HAVE A SECRET IN THE LAST PANEL



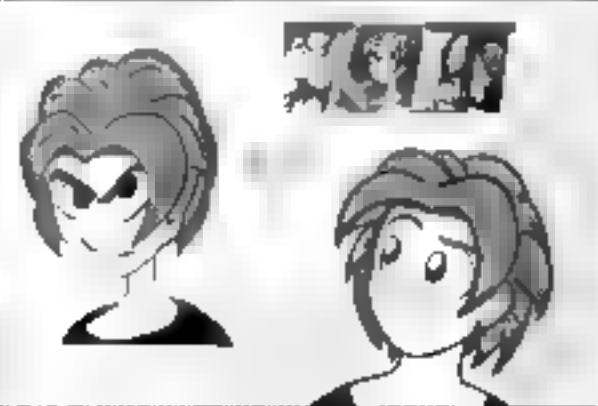
ONCE AGAIN THE SECRET  
WAS ELLEN THIS WAS A  
HIDDEN CLUE ABOUT HER  
IMMINENT "BIRTH" AND  
INITIAL DESPAIR



AND FINALLY  
WHAT DID NANASE  
TALK TO ELLEN  
ABOUT DURING  
"PAINTED BLACK  
PART VIII" WHILE  
IN THE BACK  
OF ELLIOT'S CAR?



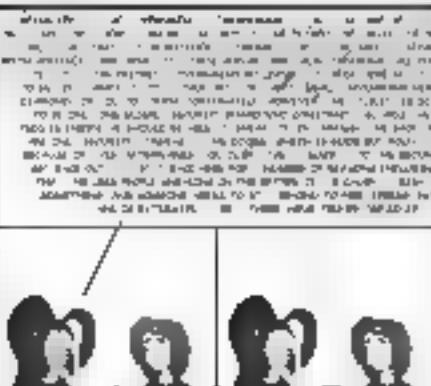
THIS SECRET WAS IMAGES OF ELLEN  
HER ORIGINAL DESIGN WAS NEVER  
ACTUALLY USED AND THE IMAGES WERE  
SMALL. SO IT'S NOT SURPRISING THAT  
ONLY A FEW PEOPLE EVER GOT IT



#### THE ANSWER (SLIGHTLY PARAPHRASED)



WHEN GRACE DESCRIBES HER  
"MASTERLY PLAN" TO  
MAKE ELLIOT A GUY AGAIN  
IN "SISTER PART 4" THERE  
APPEARS TO BE AN IMAGE  
HIDDEN BEHIND THE TEXT



"SEXY-AWESOME"?      YOU CAN'T PROVE SHE DIDN'T SAY THAT

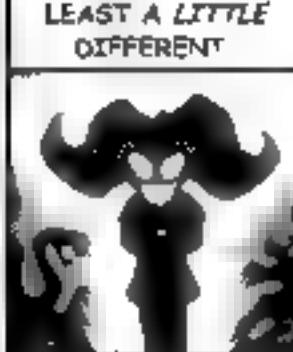


PEOPLE OFTEN ASK HOW MAGIC WORKS IN EGGS. I CAN'T DIVULGE EVERYTHING, AND THIS WILL EVENTUALLY BE REPEATED. BUT HERE ARE THE BASICS OF EGGS MAGIC!

THE MOST COMMON FORM OF MAGIC IN EGGS IS POWERED BY SPIRITUAL ENERGY FROM THE SPELL CASTER. THIS ENERGY CAN BE INNATE OR OBTAINED AND/OR ENHANCED VIA TRAINING.

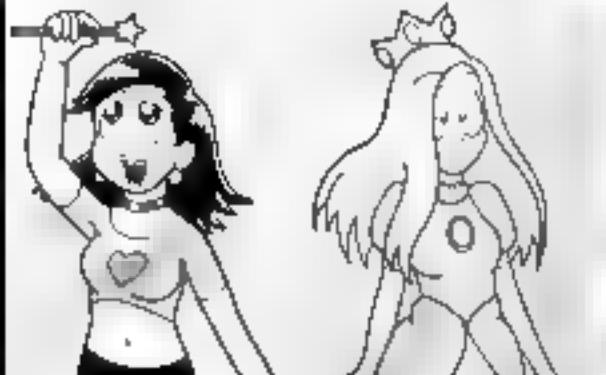
POWER ALONE ISN'T ENOUGH TO CAST SPELLS. ONE MUST TRAIN IN A SPECIFIC FASHION TO OBTAIN ACCESS TO THEIR SPELLS OR HAVE THE POWER AWAKENED WITHIN THEM BY BEINGS THAT ARE CAPABLE OF SUCH THINGS.

THE SPELLS ONE WILL NATURALLY HAVE ACCESS TO ARE A REFLECTION OF ONE'S SELF, SO EVERYONE'S SPELL LIBRARY IS AT LEAST A LITTLE DIFFERENT.



THE SPIRIT ENERGY CAN ALSO FUEL SPELL CASTING TOOLS. A WAND, FOR EXAMPLE, CAN TAKE SPIRIT ENERGY GIVEN BY A USER AND TRANSLATE IT INTO SPELLS THE USER WOULDN'T BE ABLE TO CAST ON THEIR OWN.

AS RHODA JUST SHOWED, SOME MAGIC WANDS, BOOKS, ETC. HAVE THEIR OWN FINITE ENERGY. THIS ALLOWS THEM TO BE USED EVEN BY SPIRIT ENERGY-CHALLENGED PEOPLE LIKE ME! WATCH!



Faerie Nation!

I HAVE NO IDEA WHAT THAT SPELL DOES, BUT I WAS ASSURED IT WOULD PLEASE SOME AND ANNOY OTHERS.



PEOPLE OFTEN ASK WHY  
SOME FORMS AVAILABLE VIA  
THE TRANSFORMATION (TF)  
GUN ARE THE WAY THEY ARE.  
THE QUESTIONS VARY, BUT  
THE ANSWER IS USUALLY  
THE SAME:

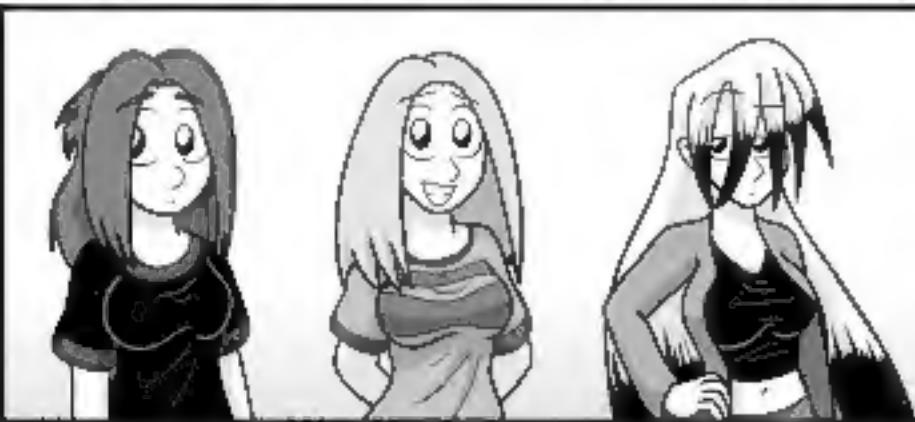


TEDD'S THE ONE DESIGNING  
THE FORMS.



(AND SOMETIMES GRACE)

FEMALE VARIANT #5 WILL MAKE MALES BUSTY FEMALES,  
MODIFY FEMALE FIGURES, GROW LONGER HAIR, AND WILL MAKE  
ANYONE TRANSFORMED BY IT ABOUT THE SAME HEIGHT. THE  
HAIR, HEIGHT, AND EVERYTHING BEYOND "MAKE THEM FEMALE"  
IS A RESULT OF TEDD MAKING THE VARIANT WORK THAT WAY.



VARIANT #1 FOR THE MALE AND FEMALE  
FORMS WERE NOT MODIFIED  
BY TEDD, AND PEOPLE  
TRANSFORMED  
BY THOSE WILL  
REMAIN THE  
SAME HEIGHT,  
THEIR HAIR  
LENGTH WON'T  
CHANGE, AND  
THEIR FIGURE  
WILL BE  
MUCH MORE  
DEPENDANT  
ON THEIR  
OWN BIOLOGY.



THE VARIANTS FOR THE FEMALE FORM  
ARE MOSTLY UP TO WHOEVER DESIGNS  
THEM. VARIANTS #2-4 COULD HAVE  
ANY NUMBER OF CHARACTERISTICS, AND  
TEDD COULD COMPLETELY CHANGE HOW  
#5 WORKS IF HE SO DESIRED. #2-5 ARE  
RELATIVE TO #1, SO ANY CHANGES TO  
#1 WOULD IMPACT ALL 5.



THERE'S ACTUALLY MORE WE WANT TO  
SAY ABOUT THE FORMS OF THE TF GUN,  
BUT WE'RE OUT OF SPACE! SO THIS  
Q&A IS--



AMANDA, I'M  
PREGNANT WITH  
YOUR BABY.

WHAT?!

TO BE CONTINUED...

JUST KIDDING! I BOUGHT A PREGNANCY SYMPATHY SUIT!

ANYWAY... NOW THAT WE'VE GOT GENDER FORMS COVERED, IT'S TIME TO TALK ANIMALS.

THE ANIMAL FORMS OF THE TF GUN ARE NOT DEPENDANT ON ACQUIRING THE DNA OF ANY GIVEN ANIMAL. IN TRUTH, THE ANIMAL FORMS PROGRAMMED INTO THE GUN ARE APPROXIMATIONS OF HUMAN-ANIMAL HYBRIDS AS DESIGNED BY WHOEVER'S AT THE WHEEL OF THE TF GUN FORM PROGRAM.

...WHY?

TO MESS WITH PEOPLE.

POOF!

MEOW!



THIS EXPLAINS WHY ALL THE HALF-ANIMAL FORMS TEDD'S PROGRAMMED STILL HAVE MOSTLY HUMAN FACES; THAT IS TEDD'S PREFERENCE, AND IS EASIER FOR THE GUN TO PULL OFF. LESSER CHIMERAS, LIKE HEDGE, HAVE MORE ANIMAL-LIKE FACES DUE TO BEING TRUE HYBRIDS.



COW FORMS ARE TABOO IN THE EYES OF SOME, BUT THE ASPECT THAT MAKES THEM TABOO COULD BE APPLIED TO ANY FORM. WE ASSOCIATE COWS WITH THAT, WHICH WOULD... PARTLY EXPLAIN IT IF TEDD MADE COW FORMS THAT WAY.

DO YOU THINK THERE'S A DEMAND OUT THERE FOR CAT-HUMAN MILK?



I'M GOING TO PRETEND THERE ISN'T.



WAS ALL THE COLLARED, FURRY NUDITY REALLY NECESSARY FOR THIS PART OF THE TF GUN Q&A?

AND WHY DOES MY TAG HAVE AN "L" ON IT?

IT'S NOT NUDITY IF NO NAUGHTY BITS ARE SHOWING.



TO BE CONTINUED...

WE'VE COVERED GENDER AND ANIMALS. NOW WE ADDRESS THE VERY REASON TEDD WAS EVEN GIVEN THE TF GUN: CLONE FORMS!



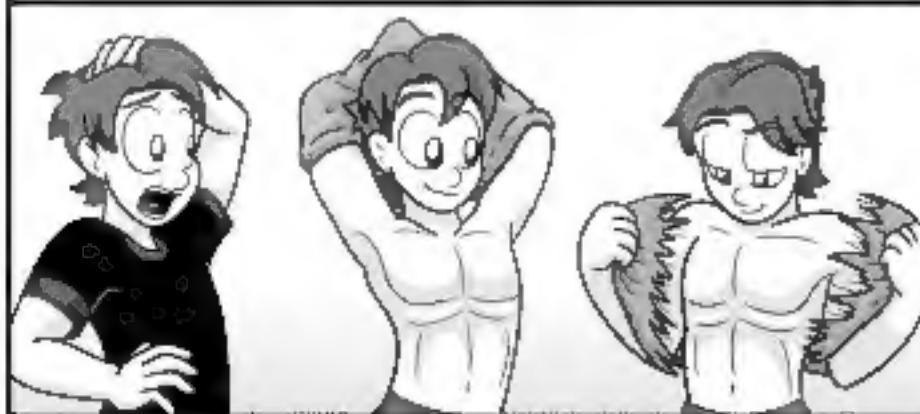
REGULAR FORMS ARE LIMITED IN HOW THOROUGHLY THEY CAN MODIFY THE TARGET. CLONE FORMS CAN DO MUCH MORE, AND CAN MAKE EVERYONE WHO ASSUMES THE FORM LOOK THE SAME.



GRACE -  
TEDD FORM,  
NON-CLONE

GRACE -  
TEDD FORM,  
CLONE

CLONE FORMS ARE EITHER MANUALLY DESIGNED OR AUTOMATICALLY GENERATED USING SCANNED DATA. IT'S NEARLY IMPOSSIBLE TO ACHIEVE 100% APPEARANCE ACCURACY WITHOUT USING THE AUTOMATED SYSTEM, THOUGH ONE COULD PROBABLY PULL IT OFF IF THEY WERE REALLY DETERMINED.



CLONE FORMS, WHILE THOROUGH ON APPEARANCE, DO NOT TRANSFER SPECIAL ABILITIES. EVEN IF GRACE WERE TO BE SCANNED AND THAT DATA USED FOR A FORM, ONE ZAPPED WITH THE RESULTING "GRACE" FORM WOULD NOT GAIN MORPHING ABILITIES.



VARIANT #1 OF A CLONE FORM IS THE ACTUAL CLONE FORM, AND VARIANTS #2-5 ARE RELATIVE TO THAT.

WOULD IT BE POLITICALLY INCORRECT TO MAKE VARIANTS 2-5 DIFFERENT RACES?



THERE'S PROBABLY A RULE ABOUT THAT SOMEWHERE.

LISA, LET'S SWITCH BACK. EVERYTHING'S WEIRD AT THIS HEIGHT.

YOU OF ALL PEOPLE SHOULDN'T HAVE TROUBLE ADAPTING TO A NEW HEIGHT.



OUR FINAL QUESTION ASKS WHAT A BUFFER IS, AND WHY DAN NEEDS ONE.

SIMPLY PUT, A BUFFER IS A FRIEND WHO KEEPS UNWANTED ATTENTION AWAY FROM YOU WHEN YOU'RE OUT AND ABOUT!

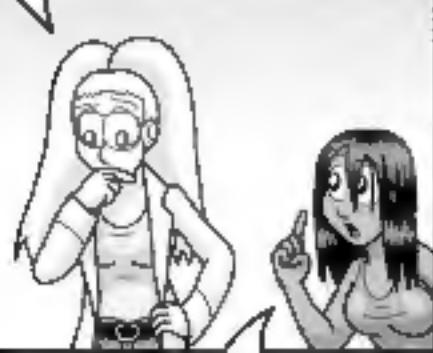


FOR EXAMPLE, IF LISA AND I ARE AT A BAR AND A GUY I DON'T WANT ANYTHING TO DO WITH IS APPROACHING ME, LISA WILL GET BETWEEN US AND ACT AS MY BUFFER.



I'M NOT SURE WHY DAN WOULD NEED A BUFFER; HE'S NOT LIKELY TO ATTRACT A LOT OF PEOPLE.

OH! W-WELL THEN! UM, DAN'S COMIC BUFFER IS SEVERAL COMICS MADE IN ADVANCE! WHEN DAN MAKES COMICS AT THE LAST MINUTE, IT TAKES A LOT OF THE FUN OUT OF IT, RESULTS IN DELAYS, AND ALLOWS FOR MORE WRITING MISTAKES.



AND THAT CONCLUDES Q&A NUMBER THREE! WE HOPE WE ANSWERED SOME QUESTIONS THAT YOU WERE WONDERING ABOUT, AND THAT THE COMMENT I MADE EARLIER ABOUT DAN NOT ATTRACTING PEOPLE DIDN'T MAKE HIM ANGRY!

